THE SPECTATOR

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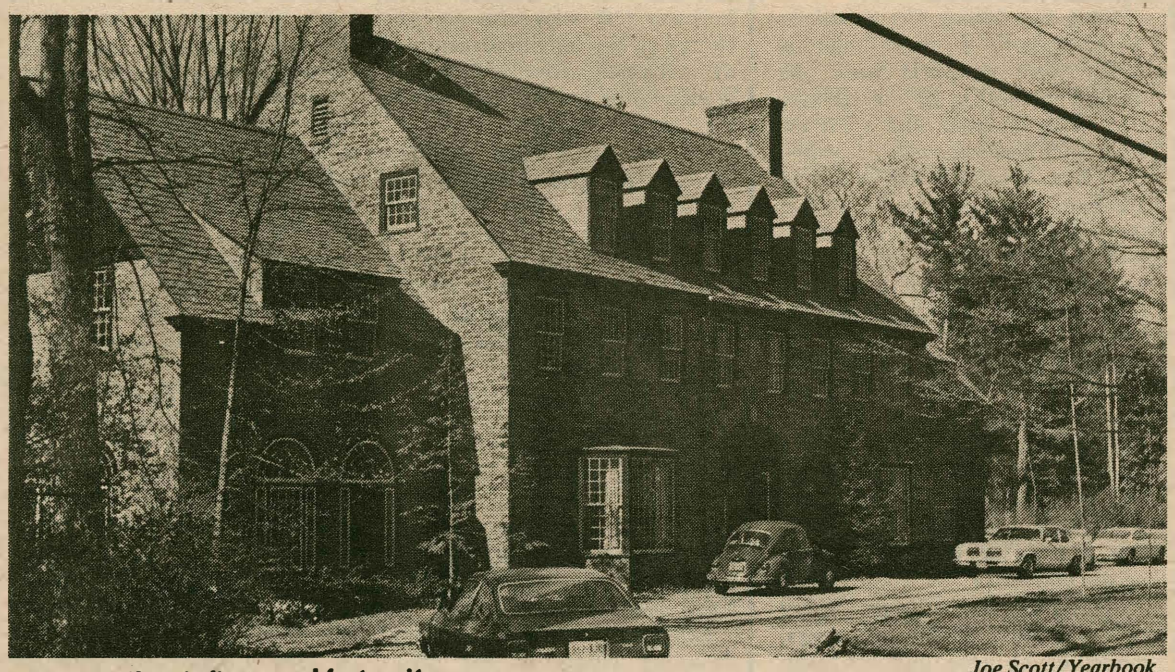
Questions Remain After Houseparties



ELS: Hamilton's first coed fraternity

Joe Scott/Yearbook

...the Parties...

By KATHY HECHT

Controversy over the recently instituted policy of charging women and independents at the doors of open fraternity parties fizzled as attendance during last Houseparty Weekend was "as high as it has ever been," according to Mike Lengvarsky, chairman of the Inter-Fraternity Council.

Close to $800 was collected at the doors of six fraternities who had open parties, said Lengvarsky. One fraternity, Sigma Phi, held an open party but violated IFC policy by not charging.

The money collected will go into an IFC account and will be earmarked for a special IFC function which will most likely be open to the campus. Details, however, have not been formulated.

A Success

The plan to charge came about as an experiment by the IFC to let the campus know that the fraternities are no longer willing to bear the burden of expense in presenting campus-wide parties, noted Lengvarsky.

The weekend was a success, said Lengvarsky, and most of the fraternity presidents questioned concurred.

The amount of money spent on parties last weekend by individual houses varied from as little as $300 at TDX to as much as $1800 at Chi Psi. Collections at the door ranged from $90 at ELS to $250 at A.D.

Close to Policy

Most of the fraternities stuck closely to the IFC regulation regarding charging. A few fraternities stuck closely to the IFC regulation regarding charging. A few fraternities had slightly different policies, though. For instance, Chi Psi had a list of invitees and those people were admitted free. At DKE, friends of theirs who had thrown parties for them on occasion were admitted without charge. Little opposition was noted regarding the charging, although a few women complained at some of the houses.

Besides the specific costs for beer, entertainment and food that a house must cover when throwing a party, the fraternity must expect to spend a lot on cleaning up and fixing any windows, furniture or other items that are easily broken when so many people are in a house

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The Rush...

By DAVE BALOG

With small exception, Hamilton's fraternities are stronger than they have been in the recent past according to rushing figures released this week by Dean of Students R. Gordon Bingham.

Nearly 60% of the freshman class announced its intention to join one of the nine campus fraternities before the fraternity rushing period ended last Friday.

Teak received no pledges and will cease functioning as of June. The status of Gryphon is currently up in the air, as one woman recently declared her intentions to bring it back to life.

"Fraternities are not as strong as they were twenty or thirty years ago, but for the most part, the fraternities left are in good shape," holds Bingham.

Balance the Scales

To most fraternities, rushing is a delicate game in which they must balance the need for more members against the limits of facilities and house rules. The college also has a vested interest in rushing—the fraternities provide rooms for 215 students whom the college would otherwise be unable to house.

At Chi Psi, which received the largest share of freshman pledges this year (34), president John Brennan '79 was unable to explain his fraternity's gain in popularity (it received only thirteen pledges last year). "Rushing is unpredictable; we rushed the same way last year." Brennan said that his fraternity's goal in seeking new members was to keep the house filled in order to keep house heat and light running.

To Mark Vallely '79, president of DKE, the most surprising aspect of this year's rushing was the ease with which his fraternity found members. "Last year we had trouble finding members. This year was much easier," he said. Vallely cited dissatisfaction with the food service or apprehension over the new housing situation for next year as possible reasons for a rise in fraternity interest.

Right Amount

At AD, where the same number (25) pledged this year as did last year, president Woody Kerr '79 said, "Too few pledges can hurt, but also in our case, thirty or more would mean trouble because we have a policy which says that sophomores have to live in the house. Also, thirty or more pledges would be too much for our kitchen to handle."

Unlike AD, last year Psi U had trouble filling the rooms in its house. But with its 27 pledged freshmen the house will be filled next year. According to house member Gary Goldstein, Psi U had no set quota for new members. "Our first goal is to pay for the house facilities. If we don't raise enough money from the members living in the house then the money has to come out of the social budget," said Goldstein.

Small fraternities like ELS and Delta Phi maintain that their relatively small memberships do not indicate that they are in trouble. "We attract those who prefer a small place," noted ELS president Joe Cardone '79. Because it has no ties to a national organization, ELS has the freedom to set its own rules. Last fall it decided to admit women to its meal plan; this spring it has admitted women as social members.

Right Direction

The admission of women to ELS is "a step in the right direction" in terms of normalizing social relations, according to Kirkland Dean of Student Affairs Comfort Richardson. But Richardson dismisses the idea of sororities at a coed Hamilton. "I hope we never have sororities. They are not a solution for small group living for

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...and the Money

By DOUG CHANDLER

The continuing saga of Hamilton-Kirkland social life will reach an important juncture in the next two weeks as the Senate votes on a student activities fee proposal on Sunday, March 5, and the Hamilton Trustees determine next year's budget one weekend later.

The fee, as it has been proposed to the Senate, would be paid by all students beginning in 1978-79 and would provide direct funding through next year's Assembly for student organizations and social events, according to Hamilton Dean of Students R. Gordon Bingham. It is seen by its proponents, among them Bingham and Senate President Rich Guertin, as a step toward centralizing student funding and increasing the amount of money available for social activities on campus.

"Students can handle the responsibility of dealing with activity money, and they should be the ones who decide what to do with it," said Bingham.

Acceptance of the proposal by the Senate and the Trustees would [illegible] funding of such [illegible] place the [illegible] Club, organizations as the Chess [illegible] events such as concerts, and possibly beer and bands in the hands of a single governing body. An independent SAC and optional social tax would no longer exist under this plan.

The proposed fee "would put it (student activity money) all together" according to Dean Bingham. The Senate Governance Committee is considering an Assembly structure which would place all organizations seeking funds under a central allocating board. Money from the student activity fee would be funnelled through the board to the various organizations applying for them. These organizations would probably be competing for the funds, explained Bingham.

Currently, the Hamilton Business Office withdraws a sum of money annually from student tuition and fees payments for allocation to the Senate and the Publications Board. A total of $12,500 was allocated this year to be used for Senate spending, including Senate funding of student clubs and organizations. Kirkland Student Life was allocated $8500 for parallel spending purposes. The Social Activities Committee (SAC) raised approximately $30,000 this year from voluntarily-purchased student social tax, according to Philip Ruppel, co-chairman of the SAC.

With passage of the fee proposal, the Business Office would no longer determine the amount of money available to the student governing body. Activity fee money would go directly to the Assembly.

Hamilton Provost Sidney Wertimer has tentatively budgeted $21,000 for next year's Assembly and $30,000 for next year's publications costs, figures which match both of this year's allocations, if Senate and Student Life funds are totaled together. He pointed out that this year's Student Life funds are not liquid because of Kirkland's deficit, meaning that, in

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Preston Hutchings, Rhode to Oxford

By TOM BILLET

Preston Hutchings, a senior at Hamilton, has been awarded a 1978 [illegible] Scholarship. Hutchings, [illegible] the first Hamilton student since Paul Carter '56 to receive a Rhodes scholarship, is only the seventh such recipient in Hamilton's history.

Rhodes scholarships were established in 1902 by Cecil Rhodes es[illegible] enable recipients to spend and [illegible]ars studying at Oxford two yea[illegible] England. This year University [illegible]odes scholars with there are 43 Rho[illegible] citizens. 32 of them American [illegible]ted as a

Hutchings was selec[illegible] the citizen of Bermuda. While [illegible]ts Rhodes committee usually selec[illegible] one student from Bermuda each year this is not a necessary occurence. If the committee feels that none of the applicants are qualified then they may choose not to select anyone. It is unknown exactly how many Bermudians applied, but Hutchings said that at least three others were interviewed by committee.

Back to Bermuda

Hutchings, who is an English major at Hamilton, has indicated that he will pursue law studies at Oxford. Upon completion he will either return to Bermuda to engage in a governmental career or he will attend law school in the U.S. and then go back to Bermuda.

As a Rhodes scholar, Hutchings' transportation, tuition, room, board, and books will all be covered by the award. Hewill travel to England with the other Rhodes' recipients in September on the cruise ship Queen Elizabeth II.

Hutchings has experienced an interesting and varied four years at Hamilton. He has played water polo and JV lacrosse, and has participated in intramural softball,

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Philip Ruppel

Preston Hutch[illegible]ings

Winter Houseparties a Success

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at once.

"It's not just the beer and band," said A.D. president Woody Kerr, "It's the toll on the house, gallons of beer, snow and mud tracked in, some broken windows. There's a lot more involved as far as cost goes," he added.

Good Idea

"We were perfectly in the right to charge at the door," said Kerr. "While we welcome guests, they are essentially private parties given by private organizations. It's costly," he added.

Tuck Crocker, a member of Chi Psi, agreed with Kerr. "It's a good idea to charge, simply to share the cost of parties among a greater number of people."

Aron Ain, a member of DKE, said regarding charging that "if it works it's a good policy." He noted that not everyone feels that way. "We have a lot of dissension in the house about that," he said.

Some of the houses on the Hill work with social budgets of thousands of dollars. Money for that comes out of membership dues which run anywhere from $80 a year per member at TDX to $250 a year at DKE. In addition, for those fraternities which are national organizations, members must pay additional dues.

Not Perfect

Mike Martin, president of TDX, noted that the system of charging now is "not the perfect answer, but it's better than nothing."

"The frats are saying to the campus, 'we're tired of paying for all your parties'. The frats are taking some flack, but for once a group is taking action instead of sitting around and waiting for something to happen," said Martin.

Kerr noted that the policy of charging "worked well for us. We tried to be as fair as possible, not letting in friends." While Kerr said he supported the charge for the cash benefit, he cautioned that as far as the future goes, he was not sure what the ramifications for fraternities are with this policy.

Lengvarsky explained that the IFC legislation specified that the fraternities must charge a minimum of $1.00 at all open parties for the remainder of the year, with anything the fraternities charge over that reverting back to their individual budgets. This past weekend, none of the six fraternities who held open parties charged more than one dollar. One additional fraternity, Sigma Phi, did not charge at all, and two others, TDX and Delta Phi, did not have an open party.

"We wanted to make sure houseparties were consistent in their charging. If we could create some sort of budget for the IFC that the frats wouldn't have to contribute to, we would be able to shift the costs of some parties to independents," said Lengvarsky.

Faith and Trust

Lengvarsky, referring to Sig's action, said, "this weekend was built on faith and trust. Attitudes that I've heard is that Sig is looking like a jerk. This was one event (houseparty weekend) that I've seen more cooperation by the frats than ever before and I'm proud of that."

Matt Reed, president of Sigma Phi, refused to comment on the subject and refused to release any figures regarding dues or costs for last weekend.

As with many Houseparty Weekends, Bristol Campus Center was the target of some vandalism, according to Andrew Wertz, director of the center.

Glass was broken on a bulletin board, nearly a dozen mailbox fronts were tampered with, the grating in the top of the elevator had to be replaced, and a fire extinguisher was removed, according to Wertz. A window was broken in Dunham, a wall panel and a table in the pub needed repairs, the bar in the pub was pushed over, the plastic was broken in the entry to the gym, and a clock is missing from the Science building, according to Jennie Harington of the Physical Plant. The damage in Bristol aoccurred about 4 a.m. Sunday. The building was locked and a guard was on duty. Wertz explained that he always hires a guard for houseparty weekends, but noted that it is a big building for one person to oversee.

At Psi U., Andy Burns '78 fell down several flights of stairs, landed on his head, and was taken to a nearby hospital in an ambulance. He received only a cut on his head and was soon released.

New Regime May Rescue Gryphon

One more group joined the fraternity bandwagon this week in the form of revitalizing the almost defunct Gryphon, one of the three original Bundy fraternities.

The twist is that the leader of the group is a woman, Ellen Leventer '79, who says she was elected by two long-time members of Gryphon, one of whom graduated in January and turned the books over to her.

Leventer says that she has nineteen pledges, eleven women and eight men, all of whom are upperclassmen. Last year, there were over twenty members of Gryphon, but Leventer claims that most of them have not paid their dues in over a year and are no longer members.

Mike Lengvarsky, chairman of the IFC, expressed interest in Leventer's efforts, but recalled his efforts last year to contact the president before each IFC meeting. No one from Gryphon ever showed up, nor did they bother to contact him to talk about their organization.

Lengvarsky voiced concern regarding equity to the other houses whose members pay several hundred dollars a year while Gryphon members pay only $20 and are allowed the same priveleges.

Dean of Students R. Gordon Bingham spoke to Leventer this past weekend and is interested in seeing Gryphon reactivated. "The kinds of things they are talking about make sense to me. I was prepared to close them up before I spoke with her," said Bingham. He has told them to go ahead with their plans and to develop a constitution before the college makes any kind of decision.

Because Gryphon is a local fraternity they do not have to ask permission from a national organization in order to go co-ed. They are allocated space in Bundy by the college, and that has already been designated by the housing committee to be for co-ed use. The only obstacle that they might have with housing is that so far only two of Leventer's pledges have expressed desire to live down there.

In the meantime, the issue is before the IFC, who must decide if they will grant Leventer a seat on their Council and give her members full fraternity privileges.

Good Rushing Year; Future Is Clouded

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women."

Despite the general rise in membership this year, the future of fraternities is "clouded" at best according to Dean Bingham. "At a co-ed Hamilton with more co-ed dorms and with freshmen spread about, it may be that the relationships between freshmen will develop that they may not want to break up by leaving the dorm set-up." If that happens, Bingham concedes, some fraternities "may be in trouble."

But for the moment fraternities are important to college housing. "We have concern for the physical conditions of the houses," said Bingham. We try to help the fraternities maintain their houses." Bingham noted that former president John Chandler, who later abolished fraternities at Williams College, never expressed an interest in doing it here.

"We could not get along without them," notes Bingham.

RUSHING FIGURES

Fraternity	1978	1977	1976
AD	25	20	20
CHI PSI	31	12	23
DKE	19	15	22
D PHI	10	15	1
DU	22	28	15
ELS	9	5	12
PSI U	23	15	19
SIGMA PHI	7	6	1
TDX	5	20	12
TEAK	0	0	2

All figures given are not necessarily the final pledge figures. Rather, they represent those bids received by the Dean's office at the time of the first deadline, 4 pm last Friday.

Hutchings Rhodes Scholar

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basketball, swimming, and football. In addition he is an excellent sailor and has been a member of many winning regatta teams in the U.S. On the academic side he has specialized in English and American literature with his favorite authors being Dickens and Faulkner.

Hamilton a Help

When asked how he thought Hamilton had helped him in being selected as a Rhodes scholar he replied that he had acquired the ability to write and speak with great clarity and forcefulness. He particularly credits Messrs. Briggs, Wagner and Wright for assisting him in developing these skills.

Hutchings indicated, and Associate Dean James Traer, the coordinator of Hamilton's advisory panel, concurred, that his interview was probably the key factor in his selection. In the face of extremely challenging questions from the Rhodes committee he was able to keep his sense of humor and use his good memory to his advantage. In particular questions about Dickens and the Allan Bakke "reverse discrimination" case elicited explicit and quite knowledgeable answer which Hutchings said impressed the committee. After a series of interviews by the Rhodes committee Hutchings was informed of his award.

Senate Fights for More Bucks

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effect, the Business Office will have to budget $8500 more next year to the Assembly than it did this year to the Senate in order to make a $21,000 1978-79 allocation.

"I am reluctant to go back to charging specific fees for specific things," said Wertimer about the proposed fee. "It depends upon the way it is implemented." Wertimer incorporated what had been separate fees into a single tuition and fees charge in 1976-77, his first year as Provost. The currently proposed fee would read as a separate item on future student bills.

Although it is not calculated as such, each student on the Hill currently pays approximately $13-$14 for Senate or Student Life funds (1600 students X $13.1 per student equals $21,000 combined Senate-Student Life funds). Over 700 students have paid the optional $35 social tax this year, according to Ruppel.

The proposed fee may fall anywhere between $30 to $50 per student, according to Bingham. A $30 fee paid by each student of a 1600-member student body would result in $48,000 in funds being available to the Assembly's allocating board. This compares to a 1977-78 total of $41,000 in Senate, Student Life and SAC funds.

The money accrued from the activity fee could be supplemented if a nominal fee were charged at Assembly-sponsored events, said Bingham.

Bingham originally proposed that activity funds be added to next year's Assembly allocation taken from tuition and fees, and that the funds be handled by a Senate allocating board. Wertimer rejected this plan. Bingham made a second proposal, this time suggesting that a separate fee be charged each student for social and organization funding. This is the proposal which will be considered by the Senate and, ultimately, Wertimer, President Carovano, and the Board of Trustees.

Mike Lengvarsky, head of the Inter-Fraternity Council, opposed the proposed fee and presented the proposal at a meeting of fraternity presidents last night. Lengvarsky commented before the meeting that "fraternity members don't understand why they should have to pay the fee when they are already paying fraternity social fees." He said that the IFC represented more of the student body than does the Senate in certain respects, and was resentful of the Senate's singular position as determiner of the proposal's fate on behalf of the student body.

Bingham speculated that the funds generated by the activity fee may help to relieve the social life burden currently being felt by the fraternities, by allowing next year's Assembly to finance a range of activities and events.

Fraternity social fees could then conceivably be lowered by the individual houses, he said, as they would probably be holding fewer events of their own. The dean said that the activity fee would have little net financial effect on individual fraternity members.

Bingham will meet with the Senate at 7:00 on Sunday night to discuss the activity fee before a vote is taken on the proposal. The meeting will be open.

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Committee Goes to Bat For Phys Ed Requirement

By RICK ARNOLD

As part of an effort to evaluate the athletic program for a coeducational institution on College Hill, the Ad Hoc Committee on Athletics has recommended to the Dean and the President of the College that the physical education requirement be continued.

President J. Martin Carovano told The Spectator Wednesday that both he and Lawrence Gulick, Dean of the College, approve the first of what will be a series of recommendations made by the committee, dealing with such topics as intramural sports, athletic department staffing, and women's sports. Other recommendations are pending.

The Committee's statement on the physical education requirement had three provisions.

The first provision sets forth the value of athletics and the consequent need for the student to develop athletic skills, hence the need for a physical education requirement.

The second provision provides for a revision of the physical education requirement in the 1978-1979 Hamilton College Catalog. In a statement released by the committee, a part of the text to be incorporated into the catalog proceeds thusly: "The Department offers instruction in tennis, golf, squash, skating, swimming, badminton, handball, volleyball, fencing, platform tennis, racquetball, and general physical fitness. Each student is expected to fulfill a requirement in swimming and physical fitness...all students must demonstrate proficiency in two of the above-listed sports, one each from the fall and winter seasons, or an equivalency which is subject to Departmental approval."

The third provision stipulates that the Athletic Department review the requirement on a yearly basis and adjust the requirement if student needs so dictate.

Women Stressed

The Ad Hoc Committee on Athletics was organized in December and began meeting in January.

"The committee was set up with its main purpose being to advise the President and Dean of the means of developing a comparable athletic program for women," said David Smallen, director of the computer center, and chairman of this committee. He added that although the thrust of the committee's efforts will engage women's athletics, the committee will also make recommendations concerning any other facet of the athletic program where improvement is warranted.

The committee's agenda provides for evaluation of the intramural program, club sports, and then varsity sports, in that order. Smallen explained that the order in which the committee evaluates the sports program directly reflects the degree of student involvement in that given program. Since the general student body participates in intramural sports, intramurals are being evaluated before varsity sports, in which a smaller percentage of the student body participate.

The committee is now examining intramural sports in general, and trying to determine the best way to develop a women's intramural program on College Hill, in particular. To assist themselves in their strivings, the committee members will engage in a brain-picking scheme.

"Each of the nine committee members has been assigned a NESCAC (New England Small College Athletic Conference) school," explained Smallen. "And when a problem comes up, we will call the athletic director at the school to which we're assigned. In this way, we can learn how other NESCAC schools handled their intramural problems." Smallen added that such a policy allows Hamilton, an NESCAC school, to keep in touch with the type of intramural program the other NESCAC schools offer. Hamilton can thus maintain the NESCAC spirit, which is that athletics are conducted solely for the benefit of the student body, according to Smallen.

Future Considerations

Smallen outlined other issues which will come before the committee at later dates.

"We will have to consider how to establish procedures by which a sport moves from the club to the varsity level," said Smallen.

Comfort Richardson, dean of student affairs at Kirkland, and formerly coordinator of athletics at Kirkland clarified the difference between the club and varsity team. Both compete intercollegiately. But whereas varsity sports have formal schedules and boast full-time students as team members, a club sport's members need not be full-time students and its schedule is informal.

Smallen added that another issue to be considered would be the allocation of time and facility, an issue which is related to the feasibility of moving a sport from the club level to the varsity level. Richardson pointed out that women's swimming, will remain a club sport next year because the pool is not big enough to support two varsity swim teams.

Asked if the committee would make recommendations concerning staffing, Smallen replied that the committee may make recommendations, but that he did not know if the recommendations would be implemented next year.

Women's intramurals may only be in the making, but women's varsity sports have already been made.

"Basically, we'll be offering four varsity sports; tennis and field hockey in the fall, basketball in the winter, and lacrosse in the spring." said Richardson.

She added that Kirkland currently fields tennis, lacrosse, and field hockey teams. With the advent of the field house, a women's basketball team will therefore be possible next year.

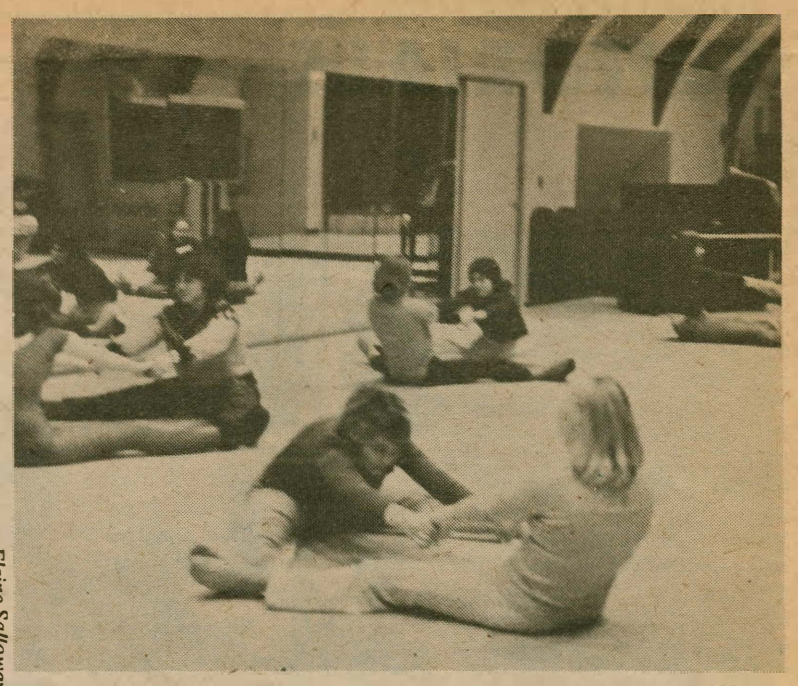
Asked if the women's teams would play the schools that the men's teams play, Richardson replied that the women might play NESCAC schools "in the forseeable future," but not now.

"We want to stay within a 100 mile radius so that we can play on a same-day basis. By staying close to home, we can cut down travel expenses and avoid taking too much time away from academics."

Richardson also added that since there was good competition "close at hand," there was no reason "to go far a field."

The schools with which the women's teams compete include Skidmore, Wells, RPI, Hartwick, Oswego, Syracuse, Herkimer Valley Community College, Mohawk Valley Community College, Morrisville, and the Colgate JV teams.

Richardson also said that women will compete in swimming and ice hockey at a club level next year.



Elaine Salloway

Women exercise in Kirkland loft

Senior Fellowships Open

By CARL WATT

The Hamilton administration will be offering up to seven Senior Fellowships to qualified Hill students this year.

A Senior Fellow decides on a specialized topic and studies that topic for his entire senior year. Although two regular courses may also be taken during the fellowship year, the idea of the fellowship is that the student work full-time on his project. Between $100 and $1000 is available for expenses, such as travel to libraries, etc.

A Fellow must have two faculty advisors, each from a different department. Both professors are expected to devote a great deal of time to the program, and to compensate they are given a reduced teaching schedule. The advisors are thus able to follow the project fairly closely, making the year, according to Dean Gulick, virtually "impossible to fail." In fact, no student has ever failed to attain his intended goals in the program.

At the end of the year, a Senior Fellow must present a written description of his project and give a twenty-minute lecture on his studies. If the board of examiners, composed of faculty members and the student's advisors, gives credit, the student is awarded the credits he needs in order to graduate.

Gulick feels that the advisor's letter of recommendation and the elite status of a Senior Fellow are viewed favorably by graduate schools. Andrew Schwab, Hamilton's only present Senior Fellow, said that he had been "slightly scared" by the challenge presented by a Senior Fellowship, but said he is glad he got into the program.

According to Schwab, finding faculty advisors and submitting a proposal was not difficult. However, Schwab found his initial faculty interview, at which time some committee members were not familiar with the project's nature and goals, to be the most harrowing part of the procedure.

According to Gulick, a written proposal must be submitted by April 12, detailing the goals of the project and naming two faculty advisors. The student's grades must be adequate, but good faculty recommendations are also important, said Gulick.

Sappho Lecture

Senator to Address College

By PHILIP RUPPEL

Elaine Nobel, the first avowed homosexual to be elected to a state legislature, will speak to the community on Friday, March 10 at 8 p.m. in the Hamilton College Chapel. The topic of Ms. Noble's speech will be, "Human Rights: Where do we go from here?" The lecture is sponsored by Sappho/The Gay Alliance.

Noble first received national acclaim when she ran for state senator in the 6th Suffolk District in Boston and beat her Independent opponent, Joseph Cimino. Although the fact that she was a lesbian was heavily publicized, her campaign concerned itself more with the issues of the neighborhood and the people—better rent control, more police protection, elimination of handguns, expansion of the food stamp program, and improved mass transit.

Elaine Noble is better known as an activist. She has fought for the cause of all civil liberties, whether in the area of gay rights, women's rights or the rights of other oppressed minorities. As of her election to office in November 1974, Noble has brought a new light to the second-oldest legislative body in the country.

Civil Rights

Noble's career has been marked by efforts to improve the situation of human rights in her state. During her first year in office, she served on the Board of Directors of the Massachusetts Civil Liberties Union. Similarly, during her first term, Noble was key to the establishment of and funding for a Special Legislative Commission to Study the Effects of the Equal Rights Amendment. She was later appointed House Chairman of the Committee.

As the first avowed homosexual to win a state election in this country, Noble has become a focal point for Gay Rights Bills in a legislature that had voted down homosexual rights bills three years running preceding her election. She was a sponsor for a major Gay Civil Rights Bill in the Massachusetts legislature which was shot down by a vote of 129-93.

Representative Noble is the third speaker brought by the Gay Alliance. Rita Mae Brown and Sidney Abbott have also visited the Hill in past years.

Deals with Problems

Sappho/The Gay Alliance was formed in 1974 in an effort to deal with the problems of human sexuality and the labels attached to homosexuals. Speakers have been brought to the campuses, and discussion groups held in an overall effort to create a public awareness about sexuality.

This year, Sappho/The Gay Alliance attended a legislative conference on homosexual rights. Plans are being tentatively set to do something for Anita Bryant's visit to the Utica Auditorium on April 22. Meetings are held every Sunday at 8 p.m. in the Red Pit, and are open to everyone on campus, regardless of sexual orientation.

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All seniors and grad students are invited to attend an informational meeting at 4 p.m. on Wednesday, March 8th. PEACE CORPS and VISTA recruiters will be conducting personal interviews on Thursday, March 9 in the Placement Office.

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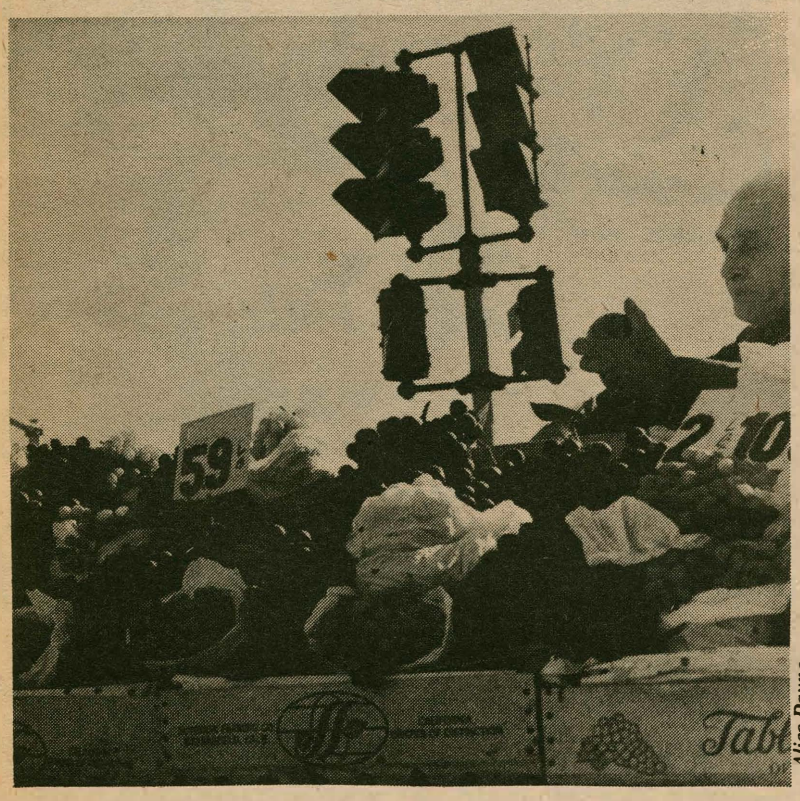
Seniors and grad students should sign up for interviews in the Placement Office.

EDITORIALS



Alice Payne

Vox Populi

During the past several weeks, there has been a great deal of talk about the fate of Dean Bingham. Letters appeared in the Spectator, an open meeting was held, and students were chosen to be on the committee. While sitting in the dining hall or in Bristol, one can overhear many strong opinions on the subject, and many students questioning what they can do.

Don't just tell your friends what you think, tell the Dean Search Committee. They don't overhear your conversations. Don't wait for someone else to do it for you. Sit down now, and type a letter. The deadline for applications is in two weeks, and the committe has already been receiving and looking them over. The time to act is now. Drop off your letters in campus mail, addressed to Mr. Russell Blackwood, chairman of the Dean Search Committee.

Now is the time to act on a situation that will affect you.

Sign Of The Times?

Two years ago, the demand for the Human Sexuality Course was so high that people who missed the deadline could not get in. The 150 places were filled, and many people were turned away. This year, the course was cancelled due to a lack of interest. Is this a sign of the times? Have students lost interest in their own sexuality? Or do we already know all the answers? We wonder.

THE SPECTATOR

VOLUME VIII **NUMBER 17**

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Letters to the Editor

Energy Conservation

To the Editor

The statement by Arthur Jewett concerning the heating of Kirkland buildings, as it appeared in Caroline Smith's article (Feb. 10)-'We try to cut costs and conserve energy..."-is not consistent with action by either college. For example, little, if anything, has been done to prevent wastage of electricity in rooms and suites, where thermostats often remain on maximum heat, both day and night, even though the college is fully aware of the problem.

The simple solution is to lock the thermostats at 64 or 65 degrees, in accordance with our national energy use policy. Why should we be exempt? This will also prevent damage to the sensitive and expensive thermostats caused by thermostat twiddling wars between irate conservationists and aficionados of tropical climates.

People have long complained about the excessive overheating of Burke Library. Why hasn't something been done about it?

Likewise, if the temperature of college hot water was lowered, less energy would be needed to heat it, and less cold water would be needed to dilute it to tolerable levels.

Students too can do their bit to save energy, by pulling shades at night to prevent heat loss through windows, especially in the lounges, by keeping windows and outside doors closed in cold weather, by not running water unnecessarily, and by reminding each other of our responsibility to conserve limited resources.

These simple procedures seem like common sense, but very few people have shown themselves to possess it when it comes to energy conservation. If the college is truly concerned with saving energy and cutting costs, it must act in a serious and realistic manner consistent with the internationally recognized need to conserve energy now through all levels of society.

The Environmental Ecology Committee of Hamilton and Kirkland

Injustice

To the Editor:

We can safely say that there is a sense of injustice in abolishing Dean Bingham's position and creating a new one; thereby expecting the man to reapply. All over campus, people say that they feel he has done a "good job," and they fail to see any other reason for renaming the position except to give the Dean the shaft. Do you remember that Monday morning in chapel when everybody there gave Bingham a very strong ovation to show their unequivocal support?

It is going to take more than an ovation to keep our Dean of Students around. As a start, Hamilton and Kirkland *students, faculty,* and *staff* should show their support simply by writing to the Dean Search Committee (care of Victor Vetters '78 or Prof. Russell Blackwood) stating their support, and perhaps just why. Of course, members of the community who feel otherwise, should write as well (although it is not my intent to encourage them). The letters do not even have to be typed. So let's do more than just talk, let's write letters. Take a few minutes for a man who has helped us out a lot.

Henry Hong '80

Discouraged

To the Editor:

As a member of Sappho-The Gay Alliance, I am concerned and discouraged at the underenrollment of the Human Sexuality course. Any amount, however small, of support and interest shown by students should have been enough to warrant the presentation of the course; I am sorry that I was so misguided as to refrain from enrollment because I wanted to leave places open to people who have not taken the course in other years.

If I wish to criticize, however, my target should not be the planners of what could have been an excellent programme. Students on this campus (women and men? boys and girls?) are seriously and sadly mistaken if they think human liberation is a fait accompli here. Notices for Sappho meetings are still torn down or defaced when posted. This happens with such perfect predictability that we feel it hardly worth our time and energy to make and display signs at Hamilton any more, even while the need for such a group has never been more obvious.

All of us, whether we vacation in Florida or not, can name at least one reason why gay rights and responsible sexuality are not dead issues to be filed in a dusty cabinet labelled "Human Rights, and Other Things They Solved in the Sixties."

The Health Staff offered us something that could have helped heal the broken and distorted sense of sexuality that our culture imparts to us, but apparently the indoctrination has been too complete.

Jennifer B. Kerr, '78

"Wolf"

To the Editor,

Hamilton College, that $6,000 a year institution is endangering the lives of some 200 plus students living in Dunham dormitory. It is 6 o'clock on a Tuesday morning, and once again, the fire alarm system is buzzing away. At least half of us are awaken, and we are outraged. It

continued on page 5

MORE LETTERS PAGE 5

Sadness And Disgust

To the Editor:

Sadness and disgust overwhelmed me as I read of the decision to oust Dean Bingham from the position he has superbly filled. The fact that a sacrificial lamb had to be offered from Hamilton's administrative ranks as a token of the institution's "commitment" to equal employment opportunities is ludicrous to begin with. The poor choice of the Dean as the lamb only compounds the evilness of the situation.

Without questioning the abilities of Hamilton's other administrators, I must say that Gordon Bingham would be the last man I would select to make way for a female replacement. He is an extremely able administrator, an innovative dean of students, and, most importantly, a decent and warm human being. Of course, I am not pointing out anything new to those who know the man and the work he has done. His record at Hamilton merits applause and recognition, not rejection and possible dismissal. The "Men and Masculinity" program, the revamping of housing policy, the controversial change in the advisor process and the maintenance of a continually top-notch group of advisors, an admirable responsiveness to student problems--this is a mere sampling of the positive elements of Dean Bingham's tenure. Many of his actions have been questionable and controversial, and some might be classified as minor failures. The least that can be said of the man is that he made a strong, positive effort to change the face of student life, and most of us who remember Hamilton as it was at the beginning of his stay on the Hill will agree that the changes have been mostly for the better.

As the Student Senate and others have concluded, the politics surrounding the decision to make Dean Bingham expendable emit a strong fish-like odor. The weak attempt to cover up deficient decision-making, and the lack of administrative ability, insight, and sensitivity to student needs, should come as no surprise to upperclassmen and recent graduates. What would be a dismaying surprise to me would be a lack of negative public reaction to the imminent dismissal of a valuable member of the college community. The gains accruing from the installation of a woman in the deanship would be more than neutralized by the loss stemming from Gordon Bingham's departure.

I strongly believe that Hamilton needs the presence of qualified women within its administrative and decision-making ranks. Tokenism should be rejected as an insufficient response to this real need, however, and a more meaningful representation be fought for. This may mean filling lower-rank positions for the time being and challenging other administrators less distinguished than Dean Bingham. The point is that it is all too easy to play fast and loose with a man's career in the name of shallow symbolism; thinking people should reject this destructive course of action.

The irony of the situation is that of all the male administrators at Hamilton, Dean Bingham is probably the most sensitive and responsive to the needs of students of both sexes. I sincerely doubt whether a better person can be found to assume the role of Dean of Student Affairs. It appears that the Dean will be given the old "fair chance" to compete in the upcoming selection process, but it is obvious that the criteria arbitrarily established by those running the process will most likely preclude his emerging as the winner.

In recognition of Dean Bingham's past performance, and his potential for working equally effectively in the future, let us work to see that he is a member of the Hamilton administration for a long time to come.

Bruce Levine '77

CORRECTIONS

Because of a typing error in last week's article on faculty composition, the statement on female representation should have read, "represents a dramatic decrease in comparison with Kirkland's achievement," instead of increase.

In another article in the same issue, on corporate recruiting, a statement was made regarding group informational sessions. Graduate schools do in fact conduct group sessions, contrary to what was reported.

Also in that story, a point on recruiting needs clarification. Corporations have always recruited on campus, particularly during the sixties when the job market was quite good. It was not until the early seventies, however, that Hamilton created a career center to organize post-graduate opportunities.

Under the Knife — Steve Brennen

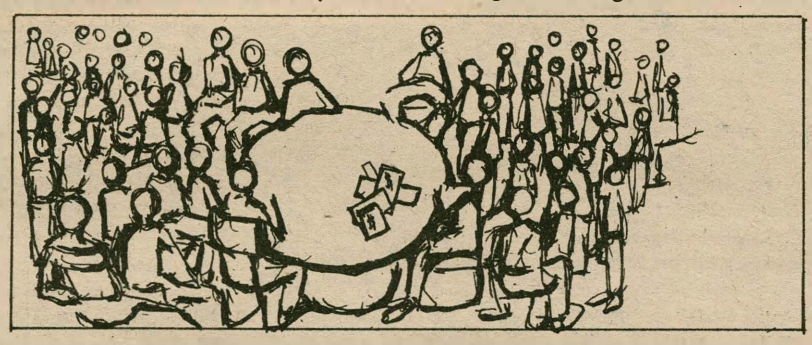
A Social Agenda

Hamilton students may finally get a student activities tax next year, if a proposal being considered by the Student Senate is passed. The real stumbling block, however, lies not in the Senate but in the college administration.

Traditionally, the amount of money allocated to student activities has been dependent solely on the whim of the Board of Trustees. Each year the Board, on the recommendation of the President and Provost, budgets a lump sum for activities out of "tuition and fees." This sum can be arbitrarily reduced (as Kirkland did this year), and it can be raised (although this has not been done for several years). For the 1977-78 academic year, the total allotted by Hamilton and Kirkland to Student Life, the Student Senate, and the Publications Board *combined* was only $49,000, or about $30 per student. Compare this to the $70 common in the State University system and the $50 or more prevalent at most other small colleges in the northeast.

It is not difficult to understand the reluctance of the administration to give up control of student activity money. First adjusting the amount given to student activities is a convenient way to balance the budget, even if it doesn't have to be done very often. More importantly, however, it is apparent that the college does not trust the students to handle their own affairs (witness Dean Bingham's current veto power over all Senate allocations).

The administration finds it easy to make token gestures to give the students here the impression that their opinions are taken seriously. But when it comes to money, and specifically the college's financial support of social activities, the men who control the purse strings have generally turned a deaf ear. The Pub is just one example of this indifference. So far the college has preferred to let the fraternities shoulder most of the burden for organizing parties. At least one top administrator has even stated privately that the college has no obligation to provide for the students' social life.



The problem here is that many administrators—and most of the Trustees—are living in the past. Twenty years ago, when 90% of the students at Hamilton belonged to fraternities, it was reasonable to expect the fraternities to provide the social life for the campus. Now, though, with about 40% of Hamilton's students in fraternities (a figure which should go down to about 25% next year), more alternatives must be provided.

It is pointless to discuss here whether fraternities should or should not exist on the Hamilton campus. Let it suffice to say simply that if much of the social life here—and that doesn't include just parties—is organized around fraternities, it is because of the failure of the college to provide alternatives, not because the fraternity structure is the most desirable way of organizing such activities.

The social climate on the Hill would be greatly enhanced by increasing the Senate's working budget and allocating part of this money to social activities such as parties, concerts, dances, Winter Carnival, etc. At the same time the various campus organizations and clubs would benefit from an increase in Senate funds, for obvious reasons. The proposed student activities tax would give the Senate the extra money it needs to adequately fund activities on campus while, at the same time, giving students greater autonomy in deciding how that money should be spent.

After all, it is *student* money we're talking about here. And *student* activities, *student* organizations and *student* social life. It is only reasonable that the students should take the responsibility for funding as well as organizing these activities. But until the college provides the means to do this, our hands will be tied and the situation won't get any better.

The idea of a student activities tax is long overdue at Hamilton. Now, because of the consolidation, this idea may finally become a reality. The Student Senate, the Provost, and the Trustees should give it the quick approval it deserves.

Guest Spot — Karen Kruger

Anatomy Of Disillusionment

In the very near future, I will become a full-fledged Hamilton College student. A television newsman recently referred to the "new" Hamilton College as becoming "one of the most prestigious coed institutions in the Northeast." Why then, am I not proud to become a Hamilton student? Why am I so disillusioned with this time-honored institution?

In fact, my disillusionment with Hamilton College is complete. If I had known, as a pre-freshman, what I now know about Hamilton's priorities, I am not sure that I would have come here, despite my enchantment with Kirkland.

The disrespect which the administration has for the students is inexcusable. To reiterate what Leslie Cook said last week, it is the prospective and the past students who are catered to; we present students don't seem to matter a bit. Well, I for one am tired of being treated as "just a student" because I do matter and I deserve some respect simply for being a person. I want someone to realize that it is "just some students" who make this place a college. Seems to me that the Hill would be lacking an awful lot without us. We deserve to be listened to , to be informed and to be treated as people, not as a mass of ignorant children.

Hamilton's disrespect goes further. Kirkland College students and faculty have been condescended to by Hamilton for a long time. That attitude of superiority has been displayed so often. The fact that Hamilton must re-review highly qualified Kirkland professors for tenure is abominable. And more than once I have overheard a Hamilton dean commenting on the alleged academic weaknesses and lower standardized test scores of Kirkland students. I could go on and on about the disrespect the administration has shown to women, artists, sociologists and so on, but I think my point is clear.

Another problem I have with Hamilton is that these hallowed halls reek with injustice. While the massive, not nearly complete as promised, athletic complex sits in all its glory, numbers of students struggle to work in a tiny, obsolete theatre. While athletic teams are supplied with yards of tape, the dance department is lucky to receive a few band-aids. Men have always carried physical education requirements; we've been told that future women probably will not. Obviously these examples are only concerned with one aspect of campus life, but they illustrate injustice, unfairness, inequality or whatever you wish to call it. In any case, it does not seem to be a healthy attitude, besides being just plain unfair

My third gripe with Hamilton is concerned with goals. It is painfully obvious that statistics are the primary motivation for much college activity. The ultimate goals seem to be concerned with the *number* of athletic contests won, the *number* of dollar bills received, the *numbers* on the MCAT score sheets. These are perhaps important but at Hamilton they dominate and all too often the overall intelligence, maturity and integrity of a human being is rendered to be trivial in the acquisition of these goals.

I've found, unfortunately, that students tend to value questionable goals as well. Achievements are often measured by amounts of successful demolition, quantity of alcohol consumed, sexual conquests and deviously acquired grades. Honest academic work, artistic proficiency and education for its own sake seem to take second place around here.

All of this leads me to the big question about Hamilton's values. The individual student is obviously not valued; no one really cares that we'd like to see Dean Bingham stay, or that we dislike Service Systems or that we think some things are more important than money. I suppose that Hamilton's values are too economic to be concerned with me or with you. I guess the old fashioned values of culture through music and art, concern for others, respect for feelings and education as an end in itself just aren't economically feasible or economically profitable. It's sad that Hamilton has lost some of these values in its quest to gain. It's sad that I will leave the Hill wondering how much money the college made or saved while I was here and how much they lost in other immeasurable costs. When someone asks about my alma mater, I may be tempted to say, "I went to an impersonal corporation called Hamilton".

OP-ED OPENINGS

Besides our regular columnists, we have space each week for a guest spot. Those interested must contact Kathy Hecht x7101 or x7354 at least one week preceding publication.

More Letters to the Editor

Alice Payne

continued from page 4

has come to the point where we simply are ruling out any possibility of a real fire. Students stagger from their rooms and jam some foreign object into the bell to quiet it. Yes, the boy is crying "Wolf!" once agin! I just pray that we are not around when the wolf does show up. And the security guards are trying to tell me that someone was on a drunken rampage at 6:00 on a Tuesday morning and had some 'kicks' by pulling the alarm! I am sorry, but I just do not believe it anymore. Face it Hamilton--your new and expensive fire alarm system may be defective. For the sake of all of us living here, I strongly urge you to check the system out soon.

Joe Maimone '79

LETTER POLICY

The Spectator welcomes letters from readers. Letters should be typed, and kept as brief as possible. Suggested length is under 300 words. Deadline is 4 p.m. Wednesdays.

We reserve the right to edit letters for length and libelous content. Space is limited, therefore letters we do not print one week will be given priority the following week.

Unsigned and untyped letters will not be accepted for publication.

Coed ELS

To the Editor:

I would like to notify the campus community that the Emerson Literary Society has modified its constitution this past week to allow the membership of both men and women. The Trustees of ELS approved of this change in the spring of '77. Deans from both Hamilton and Kirkland Colleges are aware of our intentions and also approve.

Therefore, in the future the Emerson Literary Society shall actively rush both men and women interested in our house. We make this move in an attempt to allow women the same opportunities as afforded men at Hamilton College fraternities.

Until otherwise decided by house members, women will be offered social and eating memberships only. If sufficient interest is shown and minor alterations in facilities are made, women will be able to room at ELS in the very near future.

Anyone interested in more information please feel free to stop by the House or contact me personally. We would appreciate your opinions and are open to suggestions. I feel confident that with adequate support this break from Hamilton fraternity tradition will be a successful and worthwhile venture.

Joseph V. Cardone
ELS President

events

flicks

On Campus This Weekend
H-K Film: *International House.* 8 and 10. Friday and Sunday at K-J, Saturday at Science.
Coop Film: *The Harder They Come.* Saturday, 8 and 10 in K-J.
Monday [March 6]
Women's Film Society; *Camille.* Starring Greta Garbo. 10 p.m. in K-J.
Thursday[March 9]
Film: *The Passion of Joan of Arc.* (1929) (French). 7 p.m. in K-J.
H-K Film: *The Front.* 10 in K-J.
Delta Phi Film: *Blazing Saddles.* 10 p.m. In the Delta Phi Lounge.
Coop Film: *The Third Man.* 10 p.m. in Science.

theatre

The Charlatans present the Wallace Bradley Johnson Prize Plays. Friday, March 3 and Saturday, March 4. 8:30 p.m. at the Minor Theater.
2 one act plays: *Killer's Head* by Sam Shepard and *The Jewish Wife* by Bertolt Brecht. A Winter Study Project with Libby McCawley and Steve Eldredge. Wednesday March 8 and Thursday March 9, 9 p.m. in the Red Pit.

music

Wednesday[March 8]
Music at Hamilton Series: Richard Collins, Piano. Chapel. 8:30 p.m.
Admission: $2.50, Students $1.50

religion

Saturday[March 4]
Newman Mass. Father Paul Drobin. 5:15 p.m. in K-J Room 109.
Sunday[March 5]
Newman Mass. Father Paul Drobin. 9:30 a.m. in the Chapel.
Free Church of Clinton. 11:15 a.m. in the Chapel.
Monday[March 6]
Newman Mass. Father Paul Drobin. 12:00 noon in the Chapel. (Also Tuesday, Thursday and Friday.)
Wednesday[March 8]
Ecumenical Protestant Communion Service. Reverend Joel Tibbetts. 12:00 noon in the Chapel.

lectures

Wednesday[March 8]
Association for Computing Machinery Lecture: Guidelines for Identifying High Pay-Off Applications. Frank Heath, Crouse-Hinds Corp. 8:30 p.m. in the BCC Lounge.

exhibitions

BCC Exhibition
Designs for the Murals on the Freedoms of America. Organized by the National Socitety of Mural Painters. BCC Lounges. (Closes March 17.)
List Art Center Exhibition
Contemporary Crafts Exhibition. (Closes March 15.)
RAC Exhibitions
Watercolors and Oils by Bill Schu '78. RAC Pocket Gallery. (Closes March 24.)
Seat of American Invention. A History of Chairs in 19th Century America-a Smithsonian Institution Travelling Exhibition (Closes April 19.)

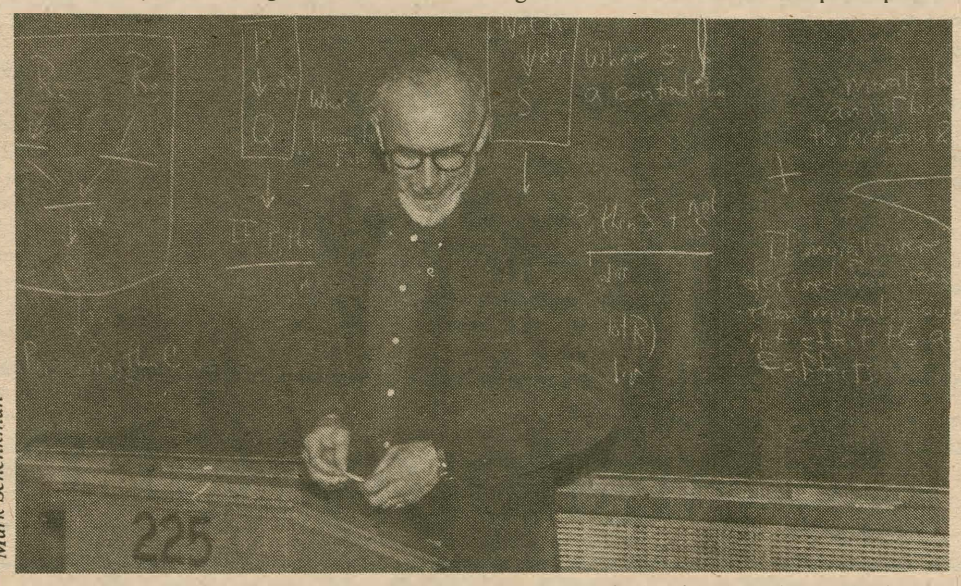
arts page

Bill Rosenfeld- The Twin Peaks of Sinai

By SUZANNE HART

The "home team crowd" was out in full strength Wednesday night at the Red Pit Lounge, providing a warm welcome to yet another talented member of the Hamilton-Kirkland faculty. David Lehman, in his introduction, foretold of "a sly wit that catches on napping" and William Rosenfeld, certainly proved himself equal to this promise. His readings were both vigorous and invogorating. His earthy and mischevious humor evoked many a chuckle as he deftly wove an intimate rapport with his audience. It is the ability to make us laugh, and simultaneously make us think wherein lies his real gift, as his students will undoubtably agree.

Mr. Rosenfeld, Creative Writing professor at Kirkland College, possesses an estimable array of credentials. He received a B.A. from Utica College, an M.A. from



Mark Schenkman

the University of Minnesota. His work has been published in the "Antioch", "New England" and "Trenton" reviews. He has lived and travelled from Brazil to Norway, he does an imitation of David Brinkley as Gary Cooper and not to mention the fact that he speaks Macedonian fluently. Additionally, he at one time owned his own house painting business and surely this experience has enabled him to paint the colorful characters and personae found in his literature.

Rosenfeld's first selection, entitled "Filter's Burial" is the fourth part of a series of graveyard stories. The piece is situated in a small, rural town, and deals with the relationship between a father and his son, who are oddly enough, house painters. The son, dubbed Filter for his long and lean look, exhibits a neurotic preoccupation with his father's future death. In black coat, black fedora, and black pointed shoes, probably size sixteen, he visits an old unknown grave in the local cemetary and "mourns a death that hasn't come about yet." The narrator, a crony of Filter's relates the various scandals of the family with small town relish for gossip: among other things, Filter's father beats his wife. In a fine passage his beating of her is described as a movement carried on down throughout the house and outside where she has to be "scraped off the sidewalk", her body a "mess of scabs". The old man is an alcoholic, which upsets the son to his wierd behavior. The piece closes with the small town's sense of the passage of time: the old man does, Filter leaves and the widow's house is repainted. Rosenfeld creates a parade of small town characters, greatly enhanced by his use of the vernacular, and an understanding of the provincial.

The second selection was a short poem, which Rosenfeld associated with an article in the "New York Times" about Harvard's debate on "core curriculum.". With customary dry humor, Rosenfeld makes note of the poem's "heavy, elusive quality" and use of irony and paradox. The poem begins with broad philosophic statements concerning history and the past. Rosenfeld follows these serious remarks with well-placed comic relief, with the metaphor the foot, which developes into a nonsensical bit centered around whether the heel or the toe touches the ground first or last in the act of walking. The poem ends with praise of the ancient culture of Greece.

Rosenfeld chose as his third reading, segments from an unfinished prose piece. The story deals with three boys who break into the Cooper family mausoleum, are caught and tried. However, the Cooper's daughter hates the small town and defiantly deeds over her place in the mausoleum to the mother of one of the boys. Rosenfeld read segments which give thumbnail sketches of the main characters, which at times were difficult to follow, and concluded with the statement: "I hope you hope they make a movie out of this."

For his final selection, Mr. Rosenfeld chose a prose poem entitled "After David's Reading...", which was hilarious in its playful digs. Throughout the poem, Rosenfeld imitates the peculiar rocking motion of the rabbi praying over scriptures called Davening. The speaker in the piece is leaving the familiar scene of the reception at /?? College Hill Road after a reading. He attempts to thank his host, who is deeply engrossed in conversation with a student whose ample endowments captivate the speaker's eye. But he manages to distract himself and on his way out, he spies a Torah in a case "next to the bed in an upstairs rented apartment". Here Rosenfeld reminds us that he has "excellent associative sense." The poem ends with a wickedly funny conversation between the host, the young girl and the speaker, in which the speaker politely addresses the girl, "I never noticed that Mr. Sinai has twin peaks," and with familiar cocktail party mal-adroitness matter-of-factly proclaims "David has scrolls."

Thus, from beginning to end, Rosenfeld's beguiling humor constituted the vital force of his reading.

Ehrling, Cincinnati Orchestra to Appear

The internationally acclaimed Cincinnati Symphony Orchestra conducted by Sixten Ehrling, is featured in the Great Artists Series sponsored by Munson-Williams-Proctor Institute, 8:15 p.m. Tuesday, March 7 in the Stanley Performing Arts Center.

A gifted artist, Ehrling made his American debut with the Detroit Symphony Orchestra in 1961, after which he was appointed music director for that organization, appearing annually for ten seasons.

Ehrling made his debut with the Metropolitan Opera in their production of *Peter Grimes.* He returned for Simon Boccanegra and a new production of Puccini's *Gianni Schicchi,* coupled with the Met premiere of Bartok's *Bluebeard's Castle.* He appeared as guest conductor of the National Arts Centre in Ottowa and the Dallas, Denver, Detroit and Rochester Symphony Orchestras.

Experiencing constant growth since its inception, the Cincinnati Symphony was selected by the U.S. Department of State in 1966 to undertake a ten-week world tour, presenting 42 concerts in 15 countries. The Orchestra went abraod again in 1969 for a four week tour of Europe, including Vienna, Berlin, Brussels, and Luxembourg. The tour came to a climactic end in London, when the Cincinnati Symphony performed for more than sixty members of Europe's Royal Families.

3 of 4 Writers Look Both Ways

By DAVE TOOMEY

Four entries in the Wallace B. Johnson Prize Play competition will be produced this Friday and Saturday nights at 8:30 in Minor Theatre. The followingare excerpted interviews with each of the playwrights.

Exercise Period, *by Michael Belden '78, is directed by Liz Rothberg and stars Dale Rutstein, Carolyn Wandell, Tony Kelso, Tom Maher, and Allison McDonough.*

Belden: My play - it is my *first* play, incidentally - might be called a tragic farce or, one supposes, a farcical tragedy. It largely concerns the plight of political prisoners. On several subtler levels, of course, it directly confronts that delicately vibrating interface of art and life.

Has the play a "germ" or "seed" you might recall?

Belden: Uh-huh. I was re-reading Pope's "Essay on Man" (a favorite "artistic touchstone" of mine) when I recognized a rather diabolical vision running throughout the work. Maybe "diabolical" is too nasty a word for it. Anyway, I think Pope keeps some strand of his soul quivering blackly at the bottom of his Chain of Being. All of life, I now realize, wears the mask of Janus the two-faced god. Does that sound stupid?

No, that's fine. Have there been any production problems?

Belden: I keep hitting people.

Jungle Story, *by Robert Dolan '78, is directed by John Hayes and stars Matt Stern and Michael Casserly.*

Have any playwrights in particular influenced you?

Dolan: Pinter and Shakespeare.

Was there any single moment of inspiration, any one "starting point"?

Dolan: I overheard an argument between two janitors in London. I was drunk. So were they. For all I know they're still drunk. Anyway, pretty soon I realized that all of life wears the mask of Janus. In fact I think one of the janitors was wearing the mask of Janus.

Have there been any conflicts on the set?

Dolan: A few. But you know the little buggers run under the furniture the minute you flip the lights on. Last night I managed to get one into a paper cup. If he's lucky, maybe I'll let him go. If he's not...well there might just be a few surprises in store for him (heh-heh), if you know what I mean...

Has the production encountered any difficulties thus far?

Dolan: Listen, you meatloaf, what do you think would happen if you went up to Leonardo and asked him if he was having problems with the *Mona Lisa*? What if you asked him why she was smiling? You know what he'd say? Huh? He'd say "Come ona. I tell you wha shesa smile for is gonna make you no look anymore. You say 'Oh-sheesa smile causa shesa with child' or 'Oh-sheesa smile causa sheesa stupid' an feel smart you go away."

Jon Gartner

What directions do you see for contemporary theatre in America?

Dolan: You know a lot of people come up to me and say "Bob what's the matter with young people today?" And you know what I say? I say "Fella, if you think about it, young people are just about the greatest resource this country's got." And it's true, too. And I'll tell you something else. Used to be the guys on the football team would be sayin' how w[illegible] us theater folks are all kinda funny, if you know what I mean. Sooner or later though the show'd come around, and you'd see 'em sittin' in the audience just like anybody and maybe wishin' they had thought a little [illegible]rder about maybe tryin' out for a part 'cause they know we're all havin' fun, and 'cause they knew we were all gonna get looped at Mary-Jane's cast party afterwards, especially since her parents went away for the weekend.

Have you any thoughts about what a play should do or try to do?

Dolan: All art should "reach for the Turgid," if you know what I mean. I believe my own work "reaches for the Turgid." I think it would be super-boss if in my next show, *everybody* got their clothes wet.

Is Wallace-Johnson dead?

Dolan: I think so. I forget. He's either dead or very ill.

Lemons or Whippoorwill, *by John Koshel '79, is directed by the author and stars Finley Harckham, David Carlson, Melissa Putterman and Susan Stein, with Terrence Burke, Kevin McDonough, and Christopher Doolittle as the birds. Susan Shatz is stage manager.*

Koshel: Before we begin I'd like to say that in writing this play I first began to understand that all of life wears the mask of Janus.

As both author and playwright, are you biting off more than you can handle?

Koshel: Last year, being only the author, I was only half-trained, which is why I lost to Ali. Next year it'll be writer/director/*actress*. I'm pretty.

Has the production run into any problems?

Koshel: Yeah, but I forget...I don't like loud noises at all anymore...It would be nice if a lot of the older folks turned out to see the plays...

Where did the idea for the play originate?

Koshel: I was runnin' fast back in '64
I was runnin fast one day-
I don't wanna run no more,
Oh sugar woncha open that door...

It's my life. It's my dreams. It's my baby, y'know? And if it changes only one person's life, if only one person sees it...I'm not afraid...If the tiniest child sitting in the farthest seat walks out of that theatre and wants to climb that mountain, and ford that stream, and wants to walk with his or her head up high not outa any kinda false pride, but out of a kinda feelin' good that comes from deep inside...well then I guess I'll feel pretty good, too.

John McNeel could not be reached for comment, but his ideas about the world's two-faced nature are probably equally perceptive, and his play Nature-Morte *is directed by Susan Shopmaker and stars Jeff Johnson, Meg Haines, Jim Rosenfield, Tom Evans, Mel Sutherland, Rich Rochford and Alan McCullough.*

Dave Toomey is from a small, dirty mining town in western Massachusetts, found a dirty white cat, got a new sweater in Ireland, that's all, thank you, goodby.

Bruce Berg and the Concert that Got Away

By JOHN STAUGAITIS

Bruce Berg planned an interesting program of music for his violin recital Monday evening. Unfortunately, Mr. Berg's playing did not come up to the level of many of his performances as first violin of the Madison Quartet. Only in the last selection, a Brahms sonata, did his tone become warm and the playing assured. Even then, however, the interpretation seemed as uninspired as the readings of the other works on the program.

The recital opened with the *Sonata for Piano and Violin, Opus 20* of Arthur Foote (1853-1937). Foote, a Bostonian composer of Romantic tendencies, worked as an organist and wrote most of his music for the piano. That fact may account for an overabundance in the Sonata of writing for the unflattering lower and middle ranges of the violin. Another problem with the Sonata is its many contrasting sections, which are hard to tie together effectively.

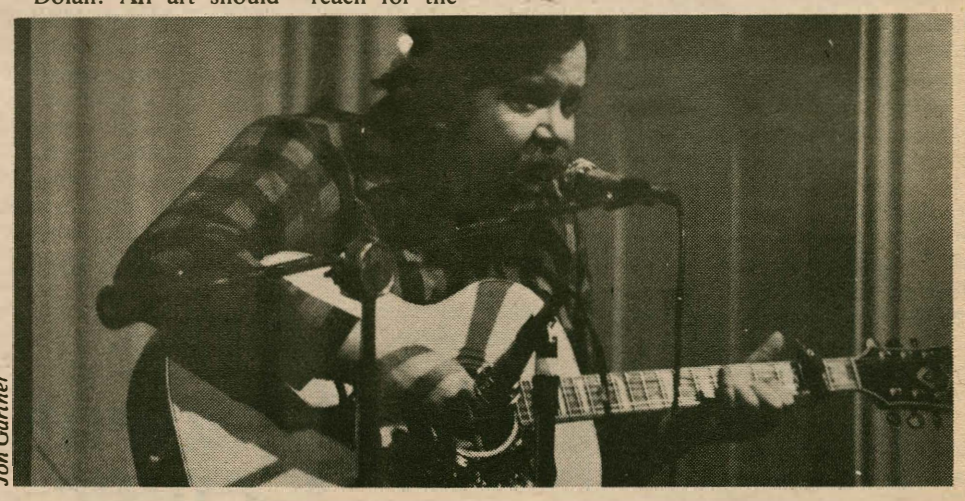
Mr. Berg's performance was a cold reading of the notes—decidedly un-Romantic. Such literalness prevented the pulling and stretching necessary to join the contrasting sections. Vivian Slater handled the piano part in a similar fashion, although the Colgate University instructor worked quite well with Mr. Berg.

Zoltan Kodaly's *Duo for Violin and Cello, Opus 7*, teamed Mr. Berg with Stephen Stalker, the excellent cellist of the Madison Quartet. Once again, Mr. Berg's performance was emotionally detached from the music. He seemed unwilling to bend to the folk-music spirit and rhythms, in contrast to Mr. Stalker. The work relies heavily on precision in one instrument "answering" the other, and in suspending chords until they resolve in interesting and piquant sounds. In this respect the rapport between artists was flawless, although the match was a poor one from an emotional standpoint.

A rare contemporary work for violin and piano was featured next. Dexter Morrill's *Three Lyric Pieces (1969)* are almost lush in their sonorities by contemporary music standards. Mr. Berg and Mr. Slater articulated the notes well, and Ms. Slater even managed to create some wonderful coloristic effects. Mr. Berg, who usually excels in the performance of modern works, did not sound comfortable with these pieces. The violin part did not sound very lyrical in his hands.

The evening's finale was Brahm's *Sonata No. 3 in d minor, Opus 108*. Again accompanied by Ms. Slater, Mr. Berg finally shook his bowing and intonation problems to give his best performance of the night. Still, Romantic music never has been the strong point of the Madison Quartet, and Mr. Berg had problems in bringing out the sentimentality of Brahm's score.

Perhaps Mr. Berg was distressed by the abominable attendance of his recital, particularly by Hamilton and Kirkland students. In any event, we know Mr. Berg to be a fine artist and an ever-improving performer on his instrument, and his past performances should prompt us to overlook Monday's shortcomings in anticipation of many more concerts on the Hill.



Jon Gartner

Dave Van Ronk Drops His Drawers

By BILL BRADBURY

I've been a liar, a cheater too
I spend my money on booze and you,
This old night life, this sportin' life
Is killing me...

"He was a bear of a man, he was a buffalo of a man, he was a bull of a man"--Horace Whittlesbee. Raucous loud blues, shouting, singing, laughing, joking, grimacing, howling, winking, singing, laughing, talking, drinking, politicizing, "Rumor has it the liberal left used to be in support of the laborer, now they seem to be in favor of Black Lung," soft sweet folk, amazing from such a hulk of a man, hints of old friends; Bobby, Joni, Leonard, flashbacks of the 60's and my first exposure to Dave Van Ronk, back to the concert, "I hope somebody was recording that, I've never sung it that way before—must have been divine inspiration" with a knowing look at the chapel ceiling, "All the whores/Are gonna drop their drawers/And say there goes the man/Who mugged Santa Claus," walking blues, the idol of many a guitar player and still (he started playing in the late 50's) incredible, a sad jolly man, humming and crying his way through "this sportin' life"...a song to make you sigh, "Green, Green Rocky Road," "the simplest and most beautiful songs I know," huge beaming, humble smile, lipping "thank you" over the enthusiastic, seemingly endless applause, chuckling gently through his beard into his shoulder, "God Bless the child," reminiscent of some of *his* idols; Bessy Smith, Leadbelly, Sonny, Terry and Brownie McGee, beautiful "scat" singing on the chorus, "Leave your wife and bring your knife/If you're singing at Mitchell's Cafe," an encore to make you know the joy and sadness in this immense man's heart, "It's life's illusions I recall/I really don't know life at all...."

Harold Frederic: 4000 Words a Day

By CAROLINE SMITH

When Austin Briggs, Chairman of the Hamilton English department, was a student at Harvard, a tutor suggested that he read a novel called *The Damnation of Theron Ware*, by Harold Frederic. After Briggs had been teaching at Hamilton for several years, he did some research on the Victorian author, and discovered that he had been born in Utica. "I felt as though I had had a sign from on high!" Briggs said in 1969, he published an analysis of Frederic's novels.

Although Harold Frederic did not graduate from Hamilton, "the uncle of one of his illegitimate sons did," according to Briggs, and Utica and the Mohawk Valley, immortalized as Dearborn County in Frederic's fictional works, played an important part in his life. "In Utica he began a training that was ultimately to shape him into upstate New York's most significant literary artist since James Fenimore Cooper," wrote Thomas O'Donnell (himself a Hamilton graduate) in his biography, *Harold Frederic*.

Frederic was born in Utica in 1856, when the city was a booming cultural center—a product of the "Gilded Age"—boasting six musical societies and eighteen different publications. The city was also an important political center; both New York State Senators were Uticans.

Office Boy

Frederic began his career in journalism at the age of 14, as an office-boy for the *Utica Observer* (now the *Observer-Dispatch*), and by 1880, at the age of 24, he was an editor of the paper. In 1182 he took a job as editor of the Albany *Evening Journal*, a staunchly Republican paper, but showed his true liberal colors in his strong support of gubernatorial-contender, Grover Cleveland (also an intimate friend) in the Journal's supposedly Republican editorials.

In 1884, when the Journal went bankrupt, Frederic was faced with the prospect of going back to the "observer" or shooting for something bigger; characteristically, he took the gamble, and at the age of 28, was accepted as London correspondent for the *New York Times*.

A friend once accused Frederic of leaving his home state because he had "grown tired of the daily chronicling of small beer," O'Donnell wrote. England did broaden his horizons, but unlike Henry James, he was not an anglophile. It was the life of upstate New York and the history of the Mohawk Valley—particularly its social implications—that was closest to his heart. His ancestors were early settlers of the Mohawk Valley, and his grandfathers bore arms in the Revolutionary War. Stories of the Revolution and his own experiences of the Civil War in Oneida County came alive in his historical writings.

Frederic's interest in American and European history began at an early age. While still a schoolboy, he joined the Oneida Historical Society, and was present at the Centennial celebration of the Battle of Oriskany, a bloody Revolutionary conflict which took place only seven miles from his birthplace. He was an avid reader of English and American history, and during his early years in journalism, was accused of plagiarism when he paraphrased portions of William Stone's *Life of Joseph Brant* for a historical piece on the Revolution for *Harper's Monthly*. Later, while in England, Frederic was personally responsible for bringing Stephen Crane, the American author of *The Red Badge of Courage*, to the English public.

Romance and History

Rather than writing straight historical accounts, which were inaccessible or unpalatable to the general public, Frederic wrote in novel or short story form in an attempt to impart historical knowledge to the masses in a relevant, comprehensible, painless, and often entertaining way. *In The Valley*, an historical romance which first appeared in serial form in *Scribner's Magazine*, was one such attempt to present a vast body of historical facts from a microcosmic perspective. The background of the novel is the American Revolution in upstate New York—specifically the Battle of Oriskany, which Frederic believed was the single most crucial event in New York State history.

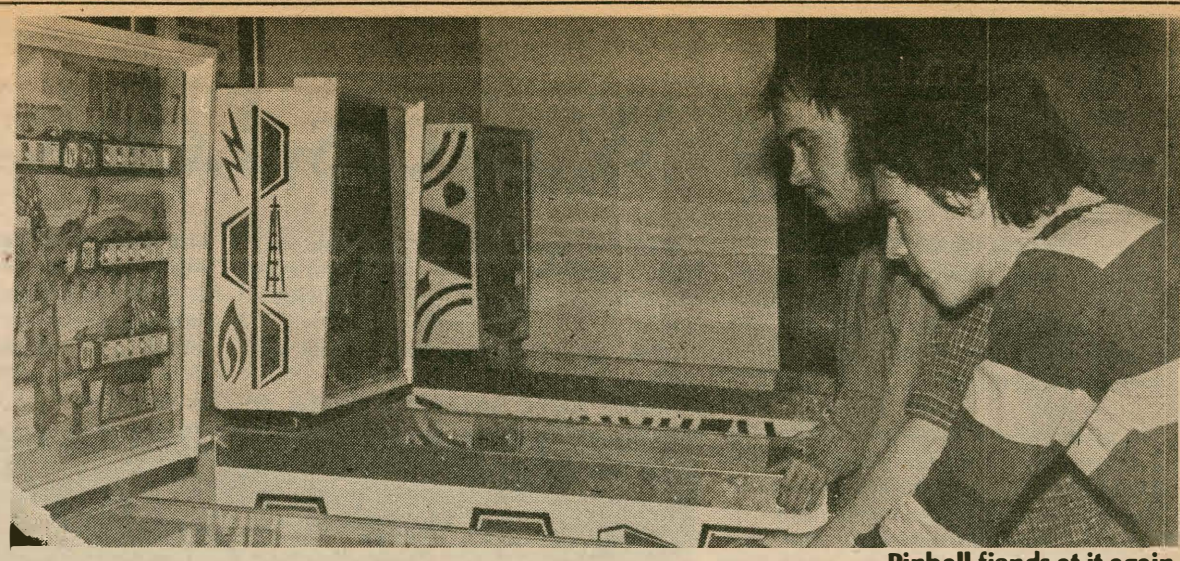
Frederic went to London as a journalist, but it was there, where he frequented English clubs and hob-nobbed with contemporary writers, actors, and dramatists, that his "creative genius" got the better of him. London was a center of social, political, artistic, and literary activity, and Frederic drank it all in. In his greatest novel, *The Damnation of Theron Ware*, first published in England as *Illumination*, Frederic takes a fond look backward at the Mohawk Valley. *Theron Ware*, an instant best-seller both here and in England, is the study of spiritual deterioration; more concisely, "a young priest discovers that he is seriously corrupt," Briggs said, giving a quick encapsulation of the plot. Frederic met Father Terry, a priest at St. John's Church in Utica in 1877, and it was his influence—his insight and liberal theology—which first provided Frederic with the idea for the novel.

4000 Words Daily

Frederic produced ten volumes of fiction in his lifetime, often writing 4,000 words a day. "He had colossal energy," Briggs said. Frederic spread himself thinly in both his professional and personal lives. In addition to his wife and children, his mistress, a woman originally from Oswego, New York whom he is rumored to have met in the British Museum in London, bore him three children, and he divided his time equally between two households. "He led a well-organized double life, and that in itself would require a certain amount of energy," Briggs commented. After his scandalous death in 1899—his mistress was a faith-healer who denied him medical treatment, and was accused of murdering him—Frederic became "a household word overnight," Briggs said.

Frederic's friends described him as a "nineteenth-century Samuel Johnson," the "frankest man in two hemispheres," and a "man of huge, commanding presence," and Austin Briggs termed him "one of the great talkers of his age." Frederic's journalistic and literary pursuits took him on extensive travels, adding to an endless store of experiences, but he always retained a hope to return to his "native heath." As O'Donnell wrote in his biography, "The house (on South Street in Utica), the city, and the valley were never far from his mind or heart."

It was the life of upstate New York and the history of the Mohawk Valley that was closest to his heart.



Mark Schenkman

Pinball fiends at it again

Pinball Wizards Pine For Points

By ROB KAPLAN

"Sometimes, it's a lot of fun. Sometimes, it's a real drag. It depends on whether you walk away from the machine as a conqueror or a sucker. I think that the game represents some sort of battle that some people take more personally than others. The connotations alone are pretty wild, but the amounts of money some people spend are wilder."

-An anonymous *student on Pinball.*

Pinball, the game enjoyed by the famous (Sammy Davis, Jr., Andrea McArdle, Hugh Hefner) and the common man, is a total success on the Hill.

Hamilton plays host to five pinball machines and one video game in the Bristol Campus Center and one pinball machine in the Pub. And while there are many people who have never ventured into the Bristol Gamesroom or near the Pub's machine, there seems to be a cult of pinball devotees at the colleges.

From July to December of 1977, the game machines in the Pub and at Bristol took in approximately $984.50.

That means during a twelve month period, students on the Hill spend about $1969.00 on pinball. This translates into an expenditure of $1.23 per student per annum (assuming that all students take an equal number of tries at the game).

It can be said, however, that a substantial amount of time and monev is spent by some people on pinball. About 7876 quarters were inserted into the six machines last year. This translates into 15,752 games of pinball played.

Taking the estimated 15,752 games and figuring on an average of five balls per game, we can assume that users of the Hamilton machines put around 78,760 balls into play during fiscal 1977. The number of free balls and points can be left to the imagination.

The Automatic Vending Company of Rome owns the Hamilton vending and game machines. They service the machines and collect the profits, giving a cut to the college.

But the people who, for the most part, supply that profit are students. These students are not always happy about the large profits they provide.

"Sometimes you just stop in here (the Games Room) to play a couple of games of pinball and spend, say, maybe 25 cents. The way it turns out, you leave 25 minutes later and a dollar or so poorer. In some ways, pinball can be an addiction," commented one student.

Another student said that he thought pinball was, "...fun, but sometimes it turns into an obsession to beat the machine. And in the end, you just end up 25 or more cents poorer. You don't really win anything except the privilege to use and abuse the machine. I know some people who just don't know when to stop, and who knows how many quarters they pour into the machines ?"

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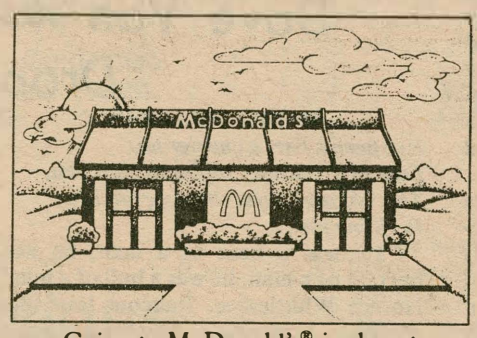

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HELP WANTED

WANTED: People tp wprk on costumes for Spring production in Minor Theater. Contact Sarah Frye at x7126.

RESIDENT COUNSELORS: Unique program for handicapped children seeks counselors for 10 week summer program. Contact: Director, The Children's Aid Society, Box 47, Chappaqua, N.Y. 10514.

NOTICES

Throwing darts for answers to your questions? Why not consult an experienced astrologer. The planets move more than the tides. 853-2048.

FEMALE CALICO- The Humane Society is looking for a good home for a *very* friendly cat. If you are interested, please call x7273 or x7371.

Interested in forming a Southern Rock/Blues band for next year? Contact Brad x7355 (guitarist)

PERSONALS

Notice:
Forget about "James at 16," this week it's "Pits at 22."

Friends,
So sorry about the scares,
From my flight down the stairs.
A.L.B.

"Disco music is a rhythmic/melodic regression to the time when the Top 40 consisted of tribal grunts and well-warbled whart-hog mating calls."
-D. Hinkle

MS Dear,
No more joking relationships.
To thine own self be *true*.
xxMe

Elaine Salloway

Crossing the Country on Skis

By MARC RANDOLPH

Four or five years ago it was possible to ski through the Kirkland Glen on a cloudless Sunday and pass no more than two or three people. Those days are gone. Cross-country skiing is "in" now, and several weekends ago I was dismayed to find myself sharing the glen with 31 others.

Cross-country skiing is one of the fastest growing sports in the country. Bill Koch's silver medal in the 1976 Olympics gave the United States its first Olympic medal in cross-country competition, and the ensuing publicity sent Americans racing for the trails and ski shops. Ski sales have risen from 14,000 to 415,000 pairs in the last ten years, and the National Ski Touring Council estimates that over 3,000,000 Americans are regular cross-country skiers. Despite Hamilton-Kirkland's isolation, this cross-countryy craze is rapidly spreading to the Hill. The H/K Outing Club estimates that demand for its rental skis has doubled since last year; last weekend's Winter Carnival ski race had 30 participants compared to last year's field of four, and as any observant eye may note, the campus hasn't seen as many pairs of knickers since the thirties.

Many writers ascribe cross-country's popularity to Alpine skiers' disenchantment with long lift lines, complicated equipment, crowded slopes, and the high price of uphill transportation, but as the popularity of this year's ski club demonstrates, Alpine skiing has its merits. Rather than abandoning one sport for the other, most skiers are taking advantage of the pleasures of both.

One organization that has fueled the growth of cross-country on the Hill is the Outing Club. The club has 23 pairs of skis which it makes available to its members at no charge. It sells waxes, corks, and scrapers at a substantial discount, and distributes maps of many local areas. In addition the club has sponsored cross-country skiing and waxing clinics and a cross country race, and runs ski tours throughout New York State.

Some Hints

If you know little or nothing about skiing and are thinking of buying skis.....don't! Borrow skis from the Outing Club or from a friend. If you are dead set on having your own pair, here are a few guidelines.

a) Don't Overbuy. Too many beginners are dazzled by the huge array of new skis and are soon convinced that they need the best and the brightest. Although fiberglass skis are strong, flexible, and light, they are also expensive. The beginning or unemployed skier might prefer the servicable and considerably cheaper wooden models.

b) Be Realistic. Although a pair of racing skis would sure impress your friends, you'll feel like a tool when you snap your tips the third time out. Similarly, trying to do a quick run around the golf course on a pair of steel edged mountaineering skis would be exhausting. For skiing the prepared tracks of the glen with an occasional foray through deep snow on the way to the reservoir, a pair of "light touring" skis would be a good choice.

c) Waxable or Waxless? A well waxed ski will perform better than a waxless ski in most conditions, but waxable skis mean spending additional time waxing—about ten minutes nearly every time you go out. For the regular skier, the superior performance of a waxable ski will be worth the bother. For the occasional skier who wants to grab his skis and go, waxless is it.

Go As You Are

One of the nicest things about cross-country skiing is that you can wear what you want. Unlike Alpine skiing, it is not considered gauche to head out in blue jeans and a ratty sweater. The commercialization of cross-country has started to bring the "multi-colored clown suits" into the glens, but for the majority of us, function still dictates form. Basically the two rules of thumb for the well dressed man-about-the-glens is "be loose and layered." For a short run between classes it is perfectly fine to just change into your boots and go, but for a bit longer tour it may be worth jumping into some knickers and a loose shirt to give you better freedom of movement. In cold weather it is tempting to put on your Alaska sleeping bag parka, (warm to 60 below zero) but it becomes increasingly difficult to maintain an even temperature as you begin skiing. By starting out with several sweaters and shedding them one by one as you progress you can avoid the sweat-and-freeze cycle that occurs each time you remove and replace your parka. A hat and mittens is nice, but again be careful not to over-estimate your body heat. Last year during one particularly energetic lap, I was soon stripped down to one flannel shirt, although the outside temperature hovered around ten degrees.

Although not necessary on short jaunts, it is sometimes nice on extended runs to carry a small pack. Besides providing space for clothing, it is a convenient way to carry your corks, waxes, scrapers, and the ever-present bottle of wine.

Places To Go

Hamilton and Kirkland college owns approximately 1200 acres of land, and the campus occupies only one-quarter of this. This leaves 900 acres of potential ski area. Below is a list of some popular cross-country ski areas within walking distance of the campus. Maps of all but the Root Glen are available from the Outing Club.

a) *Kirkland Glen*...far and away the most popular ski area on campus, it contains about four miles of wide, gently hilly trails. Because of its popularity, it is often crowded, but the tracks are nice, scenery good, and if you hit it during the week or in the evenings it is a beautiful ski. Novice to Expert.

b)*Root Glen*...Often wandered into accidently, Root Glen contains about a mile of steep, windy trail a bit scary for a leisurely tour. Nevertheless, it is an interesting diversion. Experts only. Maps available in Root Glen Gazebo.

c) *Rogers Glen*...Semi-maintained trail that starts on the lower soccer field and roughly parallels Campus Road. Difficult to follow, but in parts the trail is wide, level, unpopulated, and scenic. Beginner to Intermediate.

d)*Campus-Reservoir Run*...This trail begins by the Kirkland paddle courts and winds gradually uphill to the reservoirs. Although becoming popular, it is possible to ski up and back(about five miles) without seeing anyone. This trail is erratic and ranges from a broad and well-marked path to a track that squeezes through scrubby bushes. Leave yourself plenty of time, especially after a fresh snowfall. Intermediate.

e)*Reservoirs*...Beautiful, but not easily accesible from campus. (See trail d) About one mile of trails are often deserted. Intermediate-Novice.

f)*Golf Course*...No trails but plenty of room to move. Good place to practice and cruise around for a few hours. Novice.

g)Off the beaten track...Just break off the trail and head off into uncharted land. Heading down into the stream below Kirkland Glen is challenging and beautiful. There is nice skiing in the fields on the south side of College Hill Road and the ones on the north side of Griffin Road. For an all-day challenge, leave B-Dorm and try to reach the top of Prospect Hill.

Don't Go Alone

Although bushwhacking is fun, be careful. Never travel alone, bring extra clothing, and always have a good idea of where you are. If you do get lost, don't push blindly on. Turn around and follow your tracks back to a recognizable point.

For some ski touring not within walking distance of the campus, try the Brookfield Horse Trails. This area has over 100 miles of packed trails that are amazing. Rolling hills, great views, and during the week no crowds. Stop in at the Outing Club for a map and direction.

Editor's Note: The Outing Club is sponsoring a trip on Sunday, March 5 to go cross-country *skiing at the Brookfield trails. Meet at Outing Club building at 9:30 a.m., return home 5:30 p.m. Members $1.00, non-members $1.50. To reserve spot, drop off deposit with Mark Randolph.*

One of the nicest things about cross-country skiing is that you can wear what you want.

Cross-country skiing is one of the fastest growing sports in the country...

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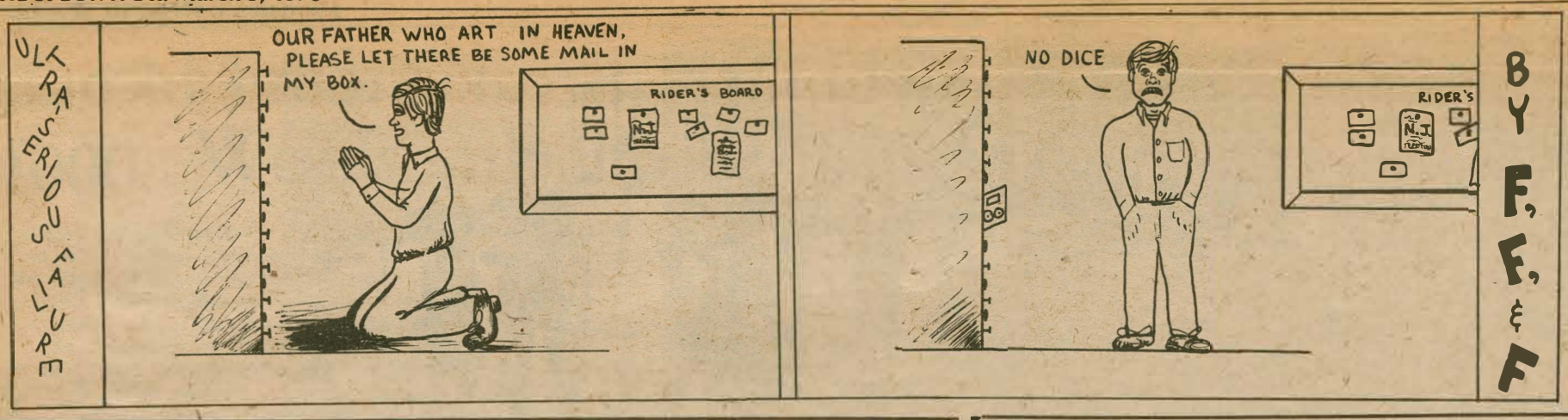
Hockey vs. Elmira Sat. at 8 pm

WHCL FM 88.7

Basketball Finals Sun. at 2 pm

This Weekend


ULTRA-SERIOUS FAILURE
OUR FATHER WHO ART IN HEAVEN, PLEASE LET THERE BE SOME MAIL IN MY BOX.
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blurbs

STUDENT VOLUNTEER

Wanted at 7:45 a.m., Monday and Friday, a volunteer to drive a disabled student from Root Dormitory to Science Building. Please contact Dean Richardson at x7465.

SENIOR CLASS SENATOR ELECTION

Due to the early graduation of a senior senator, a position is now open on the senate. Any senior interested in this position may pick up a petition from Dean Bingham's secretary. Please submit this petition, signed by ten senior class members, along with a platform of no more than 100 words to Steve Morelli (Box 728) by Thursday morning, March 10th.

WASHINGTON SEMESTER

All those interested in this fall's Washington Semester program are reminded that applications may be obtained from Mr. Anechiarico in Kirkland Hall, 006. Applications are due March 8th. Those chosen will be notified by letter on March 24th.

OFF-CAMPUS LIVING

The deadline to sign up for off-campus and Co-Op living for next year is March 17. The lottery lists will be posted on Monday, March 20. Room pulls for Off-Campus and Co-Op will be on Wednesday, March 22.

IMPORTANT-persons presently living Off-Campus must re-apply. Persons interested in the Co-Op are encouraged to visit and speak to Mike Van Audenhove.

Sign-ups for both living options in Student Affairs and Dean Bingham's office.

DREAM WORKSHOP

On Monday, March 6, at 7:30 p.m. in K-J 220, the Free School will sponsor a Dream Workshop given by Carol Rupprecht. The Workshop will include a brief presentation on the history of dream interpretation and on modern dream theories followed by sharing of dreams and discussion, especially of nightmares: their impact, their origins, the meaning.

THE CORPORATE CAREER

The Women's Center has invited the Regional Learning Service of Central New York to come to campus on Saturday, March 11 to do a career workshop. The workshop will investigate career and life style planning from beginning to end, and will focus especially on fitting the person to the job (rather than the job to the person), identifying skills, writing job objectives, selling in an interview situation, and researching both traditional and alternative career areas.

Registration for the workshop is in the Dean of Students offices (Hamilton for men, Kirkland for women) and ends on Wednesday, March 8. Please pay the materials fee of $5 when you register. Enrollment is limited to 25 so register quickly!

SINGLE SEX DORMS

Anyone who wants to live in a single sex dormitory next year must indicate so on the housing survey or a plain sheet of paper and return it to the survey box outside the Post Office no later than March 13. Be sure to write legibly and include your name. If the Housing Committee does not have your name by then, you will not be allowed to live in a single sex area next year.

JEWISH SPEAKER

Mike Mikhail Stiglitz will be speaking in the Science Auditorium at 8:30 p.m. on Wednesday March 8. He is the brother-in-law of Anatoly Shcharansky. Shcharansky has been in prison in the Soviet Union since March 15, 1977, charged with treason which carries a death penalty. He has been accused of spying for the CIA, which has been publicly denied by both President Carter and Secretary of State Vance. His trial could turn into the biggest political show trial of the decade. He is a Soviet Jew and a founding member with Alexander Ginsburg, Yuri Arlav, and Andrei Sacharov of the Helsinki Watchdog Committee. The lecture is sponsored by the Jewish Students Group.

notes

Department Chairmen... Grade Options... Graduation Plans

Under appointments made by Dean of the College W. Lawrence Gulick, eight professors will begin terms as department chairmen next year. Department heads usually serve four-year appointments, but since so many appointments terminated at the same time, Gulick made two-, three-, and four-year appointments in order to stagger the review process.

Three of the new department heads are presently members of the Kirkland faculty. Associate Professor Bruce Muirhead, Professor Ursula Colby, and Professor David Gray will head the Art, Comparative Literature, and Sociology departments respectively. The latter two departments are new to Hamilton. A third new department, Theatre and Dance, will be headed by Hamilton Professor of English Edwin Barrett.

Professor Edwin Lee will serve as chairman of the History Department, replacing Professor David Ellis, and Associate Professor Eugene Lewis will replace Professor Channing Richardson as chairman of the Government Department. Associate Professor Gordon Prichett and Associate Professor Frederick Wagner will head the Mathematics and English departments, respectively, replacing Associate Professor John Anderson and Professor Austin Briggs.

GEORGE TEEL

The Committee on Academic Policy has approved an amendment to the policy concerning grade and baccalaureate options available to Kirkland students who matriculate at Hamilton. The amendment, approved February 20, clarifies concentration options for Kirkland juniors. In short, students will be asked to meet the requirements that existed the year that they were supposed to elect a concentration. According to Associate Dean James Traer, it means simply that "a Kirkland junior who matriculates at Hamilton will not be required to fulfill more exacting requirements than were required by Kirkland.

LISA MASTER

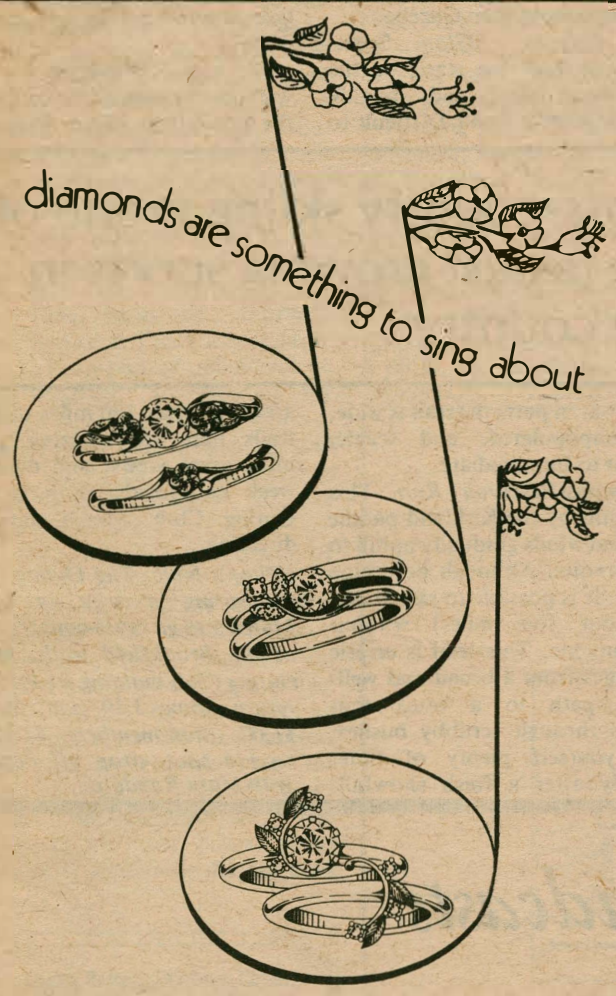
Plans for graduation this May at both Hamilton and Kirkland are not expected to deviate from past formats, according to administrators on both sides of the road. Each school will be retaining its own identity at the ceremonies as consolidation does not become legal until July 1, 1978.

Miye Schakne '78, who is working with Liz Grant '78, on Kirkland graduation plans commented that an atmosphere "showing appreciation for past years" is desired by seniors who realize there is "no point in protesting now." When surveyed, the majority of seniors were in favor of having speakers who, besides addressing issues of concern to women, would be sensitive to the significance of this graduation through some past or present connection with the college. The identity of the speakers is not available until released by the Board of Trustees.

An informal procession of the alumni following the prospective graduates will serve as a further acknowledgement of Kirkland's past. Tradition will be continued with an "open mike" which allows any graduate to speak briefly, and with the presence of the bagpiper.

Graduation at Hamilton will include the awarding of honorary degrees with one of the recipients addressing the class. After a musical interlude, a student will speak. He may include references to this class as the last male one. A panel will choose the speaker from those seniors who present a speech for consideration at the end of April.

MELISSA STEWART



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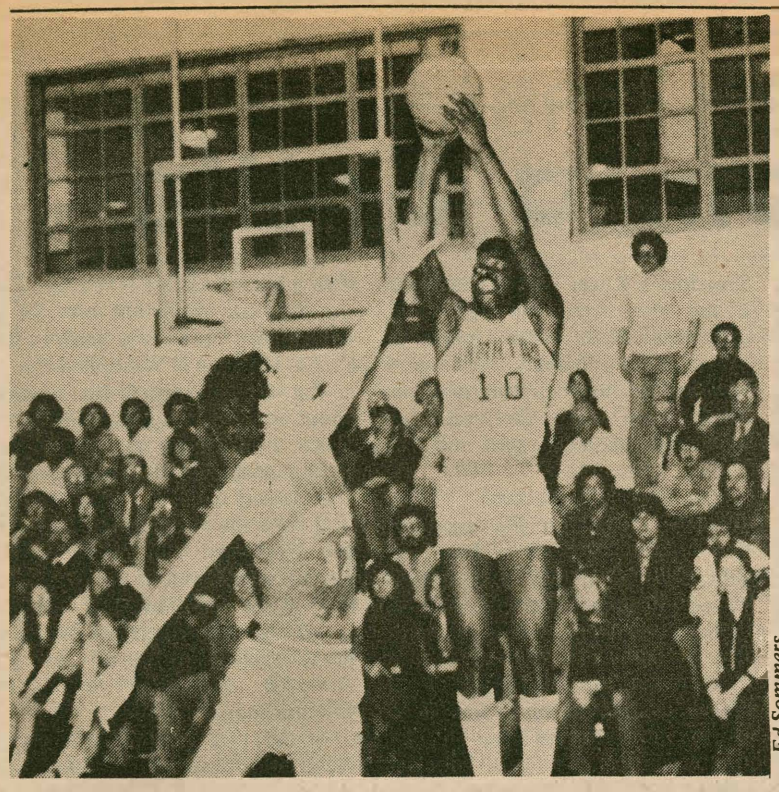
The Sale

. . . There's a sale going on at Love Makes Ya Nuts that you've got to know about even if you don't go to it — skis, ski boots and bindings ($30-$100) — fur coats and capes ($20-$200) — rock and jazz record collection (50¢-$1) — a one-of-a-kind collection of antique fabric and lace blouses, T-shirts and pleasant blouses and Bozo, the great White Pyrenes — pure beast!!



Ed Sommers

Swimmers Break Eight Records, Finish Second in State Meet

By STEVE KANTOR

The Hamilton swim team smashed eight school records and three conference records, qualified four swimmers for the nationals, scored 538 points, and finished second behind Colgate in the State meet held last weekend.

Colgate, a Division I school, entered a full squad in the state meet for the first time in years, and Hamilton rose to the challenge. The Bluefish swam neck and neck with Colgate through the entire meet, but Colgate's finesse in the diving events gave them the edge. The competition began on Thursday with a single event, the marathon 1650-yard freestyle. Considered on of the most grueling events, the 1650-freestyle demands endurance, dedication, and, above all, great coaching. Coach MacDonald's swimmers shocked and scared their opponents as they captured three out of the top four places in the finals. Norm Lyster, Hugh Vickery, and Jay Maloney finished 1-3-4 respectively, and John Keim finished in 14th place. Lyster set a school record and qualified for the nationals as he cruised through 1650 yards in just 16:44.9. It was an amazing accomplishment for a freshman, but Lyster's role in Hamilton's fine performance had only begun. The Bluefish went home Thursday night with an impressive 40-point lead over Colgate.

On Friday, Hamilton began with another big win, and again it was Lyster who led the way. Lyster lowered his best time by six seconds in the preliminaries of the 200-yard freestyle. Lyster's time, 1:47.7, set another Hamilton record. In the 200-freestyle finals, Hamilton took four out of the first eight places. Lyster and Vickery swam out front for Hamilton, followed closely by Emmet Reid and Matt Reed. The swimmers finished 3-4-6-8 respectively. Maloney added a 13th place finish to add extra points to Hamilton's lead.

The third event was the 200-yard breaststroke. This event had seemed a glaring weakness in Hamilton's attack, but freshman Dave Conn swam a remarkable race as he knocked seven seconds off his best previous time to finish in 11th place. In the next event, the 200-yard backstroke, freshman Craig Lasher stole the spotlight. Lasher's preliminary time of 2:03.3 set a new Hamilton backstroke record. Lasher finished third, followed by Spunky Graf in 11th place and Jim Yow in 16th place.

Hogan Touched Out

Brian Hogan brought the Hamilton fans to their feet in the final heat of the 200-yard butterfly. Hogan swam even wi two powerful Colgate swimmers down to the finish. The electronically calculated time revealed Hogan had finished third, one tenth of a second behind the winner. Rich Lee and Steve Root went 1-3 in the consolation heat to finish 9th and 11th in the race.

The 100-yard freestyle proved a big event for Hamilton, as they captured three out of eight final places. Matt Reed swam to a time of 48.3 to set a new Hamilton record. Reed's time placed him third in the finals and qualified him for the nationals. Emmet Reid grabbed his second sixth place finish, and Clipper Besch finished in eighth place.

After the excellent performance in the 100-freestyle, however, the Bluefish faltered. Brian Hogan, state champ in the 200 I.M. last year, slowed to a fourth place finish this year. R... Root was the only other Hamilton swimmer to score points, as he came in 13th. Hamilton scored no points in the next event, the one meter diving. The last event swum on Friday was the 800-yard freestyle relay, which developed into a classic confrontation between Hamilton and Colgate. The lead jockeyed back and forth between the two teams throughout the race, and Hamilton swimmers Reid, Vickery, Reed and Lyster swam their best times of the season. The final leg of the race matched Lyster against Colgate's All-American swimmer Maggione. Lyster fought the Colgate swimmer to the finish, but Maggione touched the block .0058 of a second before Lyster to win the event. Hamilton's combined time, 7:14.9, established a new school record. By the end of the day, Hamilton held second place-behind Colgate by 37 points.

The Bluefish swam strongly on Saturday, as they captured three first place finishes and broke three conference records. In the first event of the day, Hamilton's 400-yard medley relay team, composed of Lasher, Conn, Lee, and Adolfi, swam within two seconds of the school record and took a fifth place in the meet.

Lyster Shines

The next event, the 500-yard freestyle, was expected to provide one of Hamilton's best efforts. Norm Lyster had not lost this event once all season. He did not disappoint the fans on Saturday. Lyster bettered his previous best time by 10 seconds as he blazed to his second state victory in 4:48.4. His time broke the school record, broke the conference record, and qualified him for the nationals in the event. Hugh Vickery again swam well, bringing home 6th place. Maloney lowered his time by twelve seconds to capture 7th place, and Geoff Imboden scored points as he finished 14th. Rich Lee then finished sixth in the finals of the 100-yard butterfly while Steve Root swam to a 10th place finish.

Craig Lasher surprised everyone in the next event, the 100-yard backstroke. Lasher swam the preliminary heat in 55.9, breaking both a school and conference record and qualifying him for the nationals. In the finals, Lasher finished first. Spunky Graf reached the finals also. He dropped his time down to a 58.4 and finished in eighth place. Jim Yow won the consolation and came in 9th place.

In the 100-yard breaststroke, Hamilton's Dave Conn continued his fine performance. Conn finished 10th in the race. Matt Reed also turned in a great effort in the 50-yard freestyle. Reed made the finals and finished third with a time of 22.1. Emmet Reid and Clipper Besch finished 1-2 in the consolation race with excellent times of 22.3 and 22.4, respectively.

Brian Hogan qualified for the nationals in the 400-yard I.M. Hogan, who is famous for his season-ending performances, lowered his time by 20 seconds and finished third. Graf and Lasher also swam extremely well in this very difficult event. Graf glided in 5th, and Lasher came in 7th.

Colgate again won the diving event, but Hamilton's John Gross made a strong comeback to finish 7th with 327 points. Hamilton's 400-yard freestyle relay team ended the state meet in style. The team of Reid, Besch, Adolfi, and Reed smashed both the school and conference record by finishing first in a time of 3:14.3.

As a result of the state competition, Hogan, Reed, Lyster and Lasher will swim in the nationals.

Hamilton Win Streak Snapped at 21 By 94-83 Loss to Albany State

By BOB TATE

The Hamilton basketball team's winning streak was ended at 21 games last Wednesday night as Barry Cavanaugh led the Albany State Great Danes to a 94-83 upset of the Continentals in Albany. Three victories earlier in the week, a 90-83 win over Tufts, a 104-91 victory over Babson, and an 89-70 rout of Cortland, left Hamilton with a final regular-season record of 22-2.

Against Albany, the Continentals had one of their worst halves of the year. Falling behind early, they struggled to keep a strong Albany team from running away with the game. Hamilton hit 9 of 26 field goal attempts, and only 15 of 18 foul shooting prevented Albany from taking more than a 41-33 lead at the end of the first half. Junior Cedric Oliver twisted his ankle early in the half and played the rest of the game in obvious pain.

Cavanaugh, a 6'7" junior, dominated play throughout the first half, scoring 20 of his 36 points in that half. The Continentals came out shooting well early in the second half, but were matched by Albany and were unable to gain any ground. Hamilton finally began to catch up with fourteen minutes left as Oliver. Bob Malaby, and John Klauberg all scored to pull Hamilton within four at 53-57. The two teams traded baskets until, with eight minutes left, Klauberg hit two free throws and Bill Southworth put in a layup to tie the score at 65-65. The score was tied again at 67, but Albany then ran off six straight points and Hamilton never again got closer than three.

Hamilton hit an incredible 81% of its field goal attempts in the second half, but it was not good enough to go ahead, as Albany employed a delay offense which enabled them to work the ball in for a good shot. Klauberg finished as high scorer for Hamilton with 29 points, followed by Oliver with 22, Southworth with 14 and Kevin Grimmer with 10. The game was marred by especially poor officiating which, along with poor passing by Hamilton, negated several late opportunities for making the game close.

A Tough Game

Last Friday night, Hamilton entertained Tufts, the 11th ranked Division III school in the country at the time and rated number one in New England, before one of the largest and noisiest crowds of the year, and came away with a hard earned 90-83 win that was very much in doubt with two minutes to go.

The game was close throughout the first half, with neither team able to gain a decisive advantage. The key to the first half proved to be who could hang on to the ball, as Hamilton committed only three turnovers to Tufts' nine. Both teams shot well in the first half and both were able to penetrate inside. Junior Cedric Oliver who has been shooting at a 70.2% clip in his last eight games, put in a layup with only 10 seconds left in the half to give Hamilton the biggest lead either team enjoyed over the first 20 minutes, 48-43.

In the second half Tufts four times came within one point of the Continentals, but never was able to take the lead. Thanks in part to junior forward Bill Southworth, who came on strong to score 10 points in the first ten minutes of the half, Hamilton opened up a 79-67 lead with 9:00 to go. Tufts refused to quit, though, and closed the gap to 83-79 with 2:10 to play when Ron Woods' jumper from the top of the key dropped in. With 2:00 left, Oliver made the first and missed the second of a one-and-one opportunity at the line, and Bill Gorra threw one in to make it only a three-point game, 84-81, with 45 seconds to play. But Willie Jackson and Kevin Grimmer combined to sink four pressure free throws in a row, all in one-and-one situations, and the Continentals hung on for the win, 90-83.

Oliver, who sustained a painful injury to his right thigh in the second half, nevertheless finished with 27 points, followed by Klauberg with 22. Southworth, with a strong second half performance, had 19 and Grimmer added 14.

Oliver Beats Pain

The following afternoon saw the Continentals win a run-and-gun shootout with Babson, 104-91, as Klauberg hit for a team high 27 points. Oliver displayed a lot of heart by playing with a heavily taped thigh and scored 23 points and grabbed 19 rebounds, and Klauberg, hit for a team-high 27.

Babson took an early 24-19 lead eight minutes into the contest, but five Hamilton players scored in a 22-6 spurt that saw the Continentals take a 41-30 lead with 5:12 left in the fast-paced first half. Klauberg's long jumper with 6 seconds left ended the first half scoring and made it 58-44.

During the intermission, Coach Murphy introduced the five seniors who were playing in their next-to-last home game and who contributed so much to the school's present record: co-captains Klauberg and Willie Jackson, Malaby, forward Kevin Osborne and guard Gerry O'Neill. All five were treated to rousing ovations from a most appreciative crowd.

At the outset of the second half, Babson's Chris Johnson played like he was the one who had been given all the applause. The 6'8" center hit 15 points in the first 5:32 of the half, and when he cooled off, the other Babson players picked up the slack, cutting the Hamilton lead to 75-73 with 12 minutes to play and forcing Murphy to call a time-out. The Continentals responded to the challenge and boosted the lead back up to 92-79 with 6:43 remaining. From there to the end the game belonged to Hamilton.

Gym Streak May End

On Monday night, the Continentals hosted a poor Cortland team and won easily, 89-70, in what was perhaps the last basketball game to be played in Alumni Gymnasium. Coach Tom Murphy showed a lot of class in starting his five seniors, and even though the tallest player in the lineup was the 6-2 Klauberg, Hamilton's seniors, buoyed by an excited crowd, built an early 16 point lead that the regular front line managed not to lose.

O'Neill and ... and Osborne both saw extensive action, and both contributed to the win. Osborne had 9 points and 7 rebounds and made a couple of spectacular shots, and O'Neill had 5 points on a couple of nice outside shots and a free throw, and played a good floor game as well. Klauberg, who has hit 63.0% of his shots over the last eight games, had a game high 31 on 10 of 15 from the field and 11 of 15 from the line. Oliver, with a strong second half, had 23 (13 of 14 from the line) and 11 rebounds despite limited playing time. Cortland actually had more field goals than Hamilton, 30-28, but shot 30 fewer free throws. Bob Malaby contributed 11 assists to the Continental cause, giving him 210 so far this year, and breaking the Hamilton single-season record of 208 that he had set last year.

Special thanks to Bob Carey

Ed Sommers

VOLLEYBALL ROSTERS

Intramural volleyball rosters are due on Coach McDonald's desk no later than 4:00 P.M. next Thursday, March 9. Due to the increase in forfeits in other sports, a five dollar deposit must accompany each roster. The first forfeit will result in the loss of $2.50. Two forfeits will mean the loss of the full amount and expulsion from the league. A team consists of six players, so rosters should be planned accordingly.

Spectator Sports

Conts Give Bowdoin a Battle

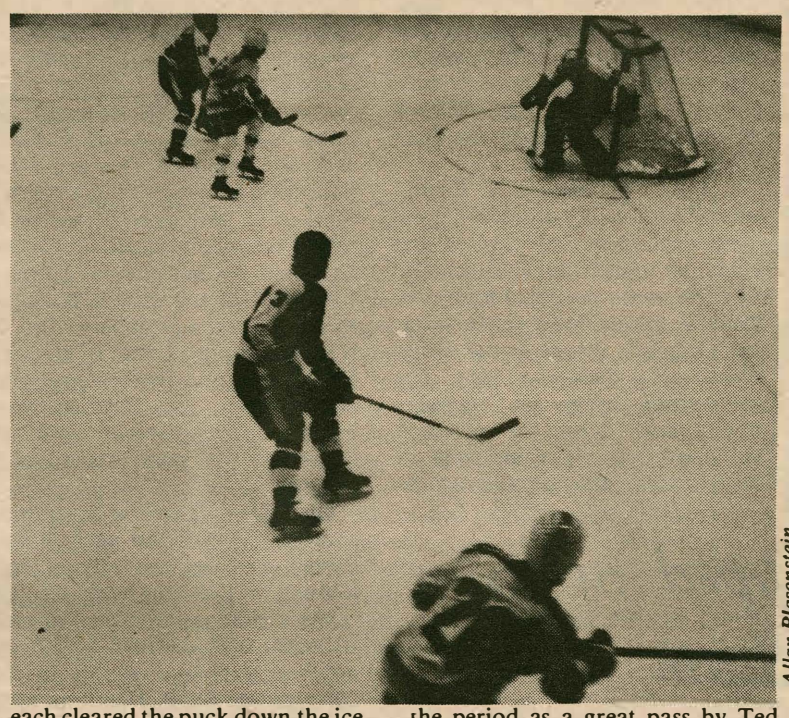
By LEE BERNER

"We had nothing to lose and everything to gain," said Coach Greg Batt, "they are the number one team in the East, and we are a middle team in the West." With this in mind, Hamilton's hockey squad, who had clinched a playoff berth with a 4-3 win over Colby the previous day, gave Bowdoin, the ECAC's Eastern Division leader, all they could handle last Saturday, as Bowdoin escaped with a 5-4 win in the Sage Rink.

After falling behind 4-1 after two periods, the Conts took the play to Bowdoin and nearly knotted the score, falling short by a single tally. Coach Batt felt that had the game lasted another five minutes, Hamilton would surely have tied the contest.

Fred Caswell, who looked sharp in the win over Colby, was named by Batt and Assistant Coach John Karin to start in goal, a decision made only fifteen minutes before the start of the game. The coaches felt Caswell had the psychological edge because of his fine effort against Colby.

Instead of opening the game with the usual wide-open style, the Conts played rather conservatively, "to see what they had going for them," according to Coach Batt. A perfect example of this type of hockey came at 8:03 of the first period when Hamilton's Paul Pillmore received a penalty for tripping. The Conts stifled Bowdoin's power play, holding the Bears without a shot as John Bridge and Jim Wall



Allan Blasenstein

each cleared the puck down the ice.

Bowdoin finally solved Hamilton's defense at 14:16 of the period. Mark Rabitor took a shot from the point on which Caswell was screened, and, although Caswell made the initial save, he could not prevent Paul Sylvester from ramming home the rebound to put Bowdoin up 1-0.

Thomas Ties the Score

The Conts, in the first period, seemed content to throw the puck out of their own end and wait for an opportunity to present itself. The chance finally came with a little more than one minute remaining in the period as a great pass by Ted Molloy set up Lenny Thomas on a breakaway and Thomas backhanded the puck by Bowdoin goalie Bob Menzies to knot the score, and the period ended without further score. Mark Davitt also picked up an assist on the play.

The roof caved in on Hamilton in the second period as Bowdoin tallied three times to lead 4-1, and only some great saves by Caswell prevented the score from being much higher.

About nine minutes into the period, Jim Wall went off for tripping, and about a minute later Bowdoin's Roger Elliott scored on a slap shot from the right side, assisted by Mark Pletts. Only three minutes later, William McNamara took a slap shot from the right side which got by Caswell for Bowdoin's second goal of the period.

Finally, 35 seconds later, Bowdoin's Stephen Dempsey hit Caswell in the mask with a slap shot, and the Bear's John Minich poked a loose puck by the Hamilton goalie to put Bowdoin up 4-1.

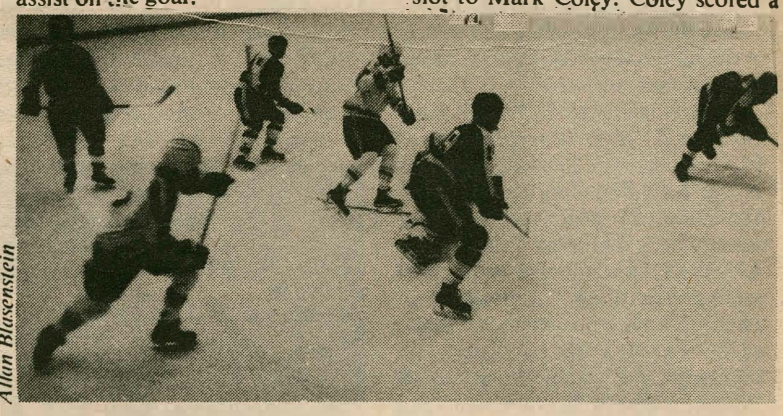
After Bowdoin's fourth goal, Coaches Batt and Karin decided to replace Caswell, and Alan Roberts took over in the nets. Roberts played well the remainder of the period, but the Conts had trouble generating anything on offense, although only a great save by Bowdoin goalie Menzies on a Lenny Thomas shot with about a minute remaining prevented a Hamilton score.

With the score 4-1 after two periods, many fans left the Sage Rink. They were to miss one of the most exciting periods of the season.

Power PlaysÂ t Last

One of the keys to Bowdoin's lead was the fact that Bowdoin had yet to pick up a penalty, thus preventing any opportunities for Hamilton to use its devastating power play. That was changed in the third period. Within the first eight minutes of that period, the Conts had three man-advantage situations but failed to capitalize on any of them.

The Conts finally broke through at 9:39 as red-hot Mark Coley tallied his fifth goal in three games, on a crossing pass from Lenny Thomas. Ted Molloy also had an assist on the goal.



Allan Blasenstein

About two minutes later, Bowdoin's McNamara took a hooking penalty, and the Conts had a big chance to close the gap. Gambling to try to score, Hamilton's defense was caught up ice and Bowdoin's Steve Nesbitt tallied a shorthanded goal on a pass from Kevin Brown. The goal was a big one and it proved to be the eventual game-winner.

Still on a power play about a minute later, Jim Wall scored for the Conts, assisted by Mark Davitt and Paul Pillmore, to once again narrow the deficit to two goals.

Only 18 seconds later, Bowdoin's Rabitor at 13:26, Bowdoin went off for interference. Lenny Thomas, on a great individual effort, rushed the puck up the ice, skated around the Bowdoin defensemen and took a shot which slid under Menzies' pads. Hamilton trailed by only 5-4 with nearly six minutes remaining.

The Conts applied the pressure, but it was to no avail as they could not tie the game. Good forechecking in the Hamilton zone by Bowdoin prevented Hamilton from breaking out in the last minute, and thus Roberts could not be pulled for an extra skater. The game ended at 5-4, and Bowdoin was lucky to escape with the victory.

Big Win Over Colby

The previous afternoon, a tough Colby squad faced the Conts at the Sage Rink and Hamilton emerged with a hard-fought 4-3 victory. The win was an important one for it assured the Conts of a berth in the ECAC Division II West playoffs.

The Conts opened the scoring about seven minutes into the game when Jim Wall, in the corner, skated around two Colby players and passed in front to Steve Mars who shot the puck by Colby goalie Joe Faulstich. The Conts nearly scored again about ten minutes later when two saves by Caswell keyed a Hamilton two-on-one break and only a great save by Faulstich prevented a Lenny Thomas score.

At the 17:22 mark, Ted Molloy received a questionable 10-minute misconduct for leaving the ice after a penalty was called on him. The penalty to Molloy, who was shaken up on the play, seemed to fire up the Conts, and they received a golden opportunity when two Colby players were penalized within a minute after Molloy's penalty.

While setting up the power play, an errant was picked up by Colby's Bob Jackson who then skated in alone and beat Caswell to knot the score.

Colby took the lead on a disputed power-play goal three minutes into the second period. With Rick Allen in the penalty box for tripping, Dan O'Halloran took a slap shot which appeared to hit the post and bounce away. However, the goal judge said the puck had crossed the goal line, and Colby led 2-1.

The Conts knotted the score on a textbook passing play midway through the period. From a face-off deep in the Colby end, Hamilton won the draw and the puck came out to Paul Pillmore. Pillmore passed to Molloy who passed in the slot to Mark Coley. Coley scored a power play goal to tie the contest 2-2.

Coley Gives Blue Lead

Hamilton took the lead for good early in the third period when a Lenny Thomas slapshot from the left side hit the post and rebounded to Bob Bauer who shot it from the right side. Faulstich stopped Bauer's shot but Coley knocked in the rebound for his second goal of the game and Hamilton led 3-2.

Jim Wall added an insurance goal two minutes later when he scored from the slot assisted by Bauer and Mark Davitt. The goal was a big one since Colby closed the gap to 4-3 on a goal by Larry Sparks on a three-man breakaway. Colby tried gamely to tie the score but fine forechecking by Hamilton and some great saves by Caswell prevented the equalizer. Turning in perhaps his finest performance of the season, Caswell stopped 26 Colby shots to record the victory.

Tomorrow night the Conts travel to Elmira for an opening round playoff contest against the Screaming Eagles, a team the Conts lost to 9-4 in the season's opener. That game was the first varsity contest for over half the Continental squad and it was still a time for experimentation to determine the most effective combinations, according to Coach Batt, implying he expected a much closer contest this time.

Striking Out

Take Your Time

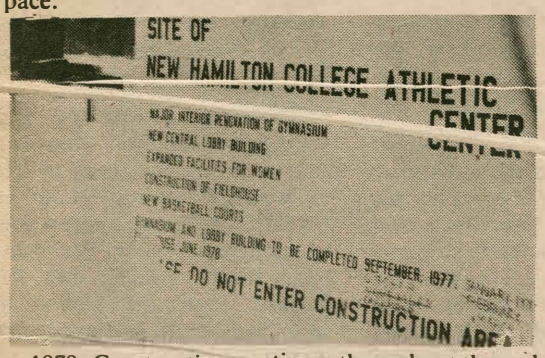
By MIKE DENNEY

April, 1982- With Hamilton's new fieldhouse scheduled to be completed in June, a mere four years after the first announced date of completion, The Spectator has decided to present a chronology of the construction. We begin with 1978, when the first signs of trouble began appearing.

1978- Fierce January weather forces a total suspension of work on the fieldhouse. Fortunately, half the roof has been put on before the storm hits.

Unfortunately, it is the wrong half. An even fiercer storm in March catches the roof and blows the fieldhouse ten feet further away from Sage Rink. Work comes to a halt as the Provost figures out how to move it back without another capital campaign.

In early May, as a part of Class and Charter Day activities, Wertimer gets the entire college community to "push hard" by promising to do everyone's income tax. The effort succeeds. Work on the structure begins again, though further delays are encountered as needed building supplies fail to arrive. Finally, in October, work begins at a furious pace.


SITE OF
NEW HAMILTON COLLEGE ATHLETIC
CENTER
MAJOR INTERIOR RENOVATION OF GYMNASIUM
NEW CENTRAL LOBBY BUILDING
EXPANDED FACILITIES FOR WOMEN
CONSTRUCTION OF FIELDHOUSE
NEW BASKETBALL COURTS
GYMNASIUM AND LOBBY BUILDING TO BE COMPLETED SEPTEMBER, 1977
FIELDHOUSE TO BE COMPLETED JUNE, 1978
PLEASE DO NOT ENTER CONSTRUCTION AREA

Ed Sommers

1979- Construction continues throughout the early part of the year, until, in April, it is revealed that the plans for the fieldhouse had been inadvertently replaced by other plans. A 500-seat theater is discovered inside the building by a student, and no one can be found who will take responsibility for the act.

Wertimer had not visited the site since early in January, having to spend every waking hour filling out 1040-short forms. A Spectator interview with the construction foreman produces the following exchange:

The Spectator: You do know what a basketball court looks like, don't you?

The Foreman: Ours is not to question why, ours is but to do or...

The Spectator: Yes, or what?

The Foreman: Or do it on overtime, I guess.

An inaugural performance of Richard II is received well, but is not allowed to return for a second night as the destruction of the theater begins. Angered by delays, Athletic Director Gene Long announces that he has scheduled a basketball game in the fieldhouse for January, 1980.

Construction goes on throughout the year, but work is halted frequently as Clinton suffers through an unusually snowy summer.

1980- On January 12, the Hamilton Continentals defeat the University of Nevada-Las Vegas 23-20 in the first game played in the new building. Jerry Tarkanian, coach of the Running Rebels, says after the game, "that dirt floor really slowed down our guards. And those peach baskets--that's one helluva home-court advantage." Owing to a total lack of bleachers, the track team's folding-chair concession stand makes enough money to pay for a spring trip to Bermuda.

Though progress is evident in the spring, there is a subtle shift noted in Wertimer's behavior. Forsaking his accounting books and charts, Wertimer begins to turn to black magic in an attempt to realize the now two-year old dream of a fieldhouse.

Something clicks, and a new deadline of June, 1981 is announced. When students appear on the Hill for the Fall, 1980 semester, they are met by smiling administrators.

In October, the Spectator features a story on construction irregularities, part of which is true. The majority of the charges, however, are not, and the paper is hit with a two-million dollar libel suit. The paper is hit with a [illegible] manager to raise paper auctions off its typesetting [illegible] bidders money for an out-of-court settlement but no bidders can be found. Work goes on.

1981- The nearing of the completion of the fieldhouse and the budding of the trees and the end of the school year bring smiles once again to the faces of college administrators. Wertimer, who can now levitate small objects at will, is especially pleased, though he still cannot turn Spectator reporters into cats as he had hoped to be able to do.

The smiles cease, however, when, during the ribbon-cutting ceremony, the roof collapses under the weight of a flock of pigeons. Nobody is hurt, since nobody has any reason to be inside the building. The pigeons, too, escape unharmed.

Work begins again in the summer and, under the supernatural influence of Wertimer, workers rush to meet the June, 1982 deadline.

And so the story of Hamilton's fieldhouse is brought up to the present. No difficulties are currently foreseen and the new deadline should be met. Denying rumors that the new 200-meter track has been laid out in a figure-eight, Wertimer also notes proudly that the renovation of the Alumni Gym should be completed before the Fall, 1982 semester.